Blazing Atomic Bombs in the Poetry of Edith Sitwell and Elizabeth Jennings

Zümre Gizem Yılmaz Karahan

Abstract

This article provides an insight into the condition of women poets especially during the world war times. Exemplifying from two distinctive women poets dealing with the themes related to war in their poetry, this article displays a female perspective on war. With the changing façade of fighting after the introduction of technological devices into the battlefield, war is disconnected from the trenches, and has thus expanded its spatial positioning to the Home Front in which civilians reside. Unlike the First World War which mainly took place in the trenches, the new fighting conduct of the Second World War induced the experience of war for everybody, let them be soldiers or civilians. For this reason, it is more frequent to see a female voice on the Second World War. Within this framework, this article delves into two women poets in whose poetry one can trace representations of war, hence providing examples of war representations in the poetry of Edith Sitwell and Elizabeth Jennings.

Keywords

War Poetry, Edith Sitwell, Elizabeth Jennings, Women Poets

References

Exploring British modernist poetry from an ecocritical perspective offers a fresh approach to the movement and its context, and produces original readings of both canonical and more marginalized modernist voices. This book opens by discussing the relationship between modernism and ecocriticism and the benefits of creating a dialogue between the two. It then presents new readings of Edward Thomas, T. S. Eliot, Edith Sitwell, and Charlotte Mew that reveal a shared preoccupation with environmental issues and a common desire to find new ways of achieving physical, psychological, and artistic recon Poem analysis of...
Emily Dickinson's "I Heard a Fly Buzz When I Died" through the review of literary techniques, poem structure, themes, and the proper usage of quotes. Emily has used some literary devices to bring uniqueness and richness in the poem. The analysis of some of the literary devices used in this poem has been detailed below. Imagery: The use of imagery makes the reader visualize the writer's feelings and emotions. Emily had used images such as, "Between the Heaves of Storm" “Between the light – and me” “There interposed a Fly” and “I heard a Fly buzz – when I died.” The first attracts the sense of sight, while the second and third attract the sense of hearing. Simile: It is used to draw a comparison of one object with another to make the description of Edith Sitwell. It has always been for as long as I can recall, a personal favorite of mine. Taken in 1958 when she was 71, this image became her Christmas card for that year. Vintage Photographs Vintage Photos Cecil Beaton Vintage Dog Girls Best Friend Best Friends Diana Vreeland Annie Leibovitz Pets. 1972. His elder sister was Dame Edith Louisa Sitwell and his younger brother was Sir Sacheverell Sitwell; like them he devoted his life to art and literature. In the mid-1920s he met David Horner (1900-1983) who was his lover and companion for most of his life. Sitwell suffered from Parkinson's disease for several years. He died on 4 May 1969 in Italy, at Montegufoni, a castle near Florence.