Death of a salesman? German foreign economic policy at fifty

Walzenbach, Gunter

Journal Article Type
Article

Publication Date
Mar 1, 2001

Journal
Clingendael Discussion Papers in Diplomacy

Print ISSN
1363-7800

Peer Reviewed
Peer Reviewed

Volume
75

Pages
1-22

APA6 Citation
Walzenbach, G. (2001). Death of a salesman? German foreign economic policy at fifty

Keywords
Germany, economic policy

ORGANISATION(S)
HAS Dept of Health & Social Sciences
Death of a Salesman opens with Willy Loman returning to his New York home during the night. Hearing him enter, Linda, his wife, is concerned and gets out of bed to greet him. Although Willy had been on his way to Boston, he reveals that he had made it only to Yonkers before he had decided to return home.

Research the economic growth America experienced during the post-World War II years. What do you feel led people like Willy Loman to expectations regarding success and the “American Dream.” In what ways could the Loman family have avoided their sad situation by the play’s end? The fact that performances of Death of a Salesman have met with acclaim throughout the world testifies to its universality: the play’s conflicts and themes appear not to be uniquely American. T. HE. front of him. That’s fifty-two thousand dollars a year coming through the revolving door, and I got more in my pinky finger than he’s got in his head. B. IFF.