The problem body: projecting disability on film

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Start by marking “The Problem Body: Projecting Disability on Film” as Want to Read: Want to Read saving… Want to Read. In Chivers and Markotic’s introduction, they draw on disability theory and a range of cinematic examples to explain the term “problem body” in relation to its projection. In explorations of film noir, illness narratives, classical Hollywood film, and French film, the essays reveal the “problem body” as a multiplication of lived circumstances constructed both physically and socially. ...more. Get A Copy. Amazon. The problem body. projecting disability on film. by Sally Chivers. Published 2010 by Ohio State University Press in Columbus. “A man, with the same feelings”: disability, humanity, and heterosexual apparatus in Breaking the waves, Born on the fourth of July, Breathing lessons, and Oasis / Eunjung Kim. Neoliberal risks: Million dollar baby, Murderball, and anti-national sexual positions / Robert McRuer. Body genres: an anatomy of disability in film / Sharon Snyder and David Mitchell. “Blinded by the light,” or: Where's the rest of me? / Anne Finger. Disability scholars have long called for better representations of disability in popular culture, particularly in cinema and television. These pleas have resulted in a robust body of research across multiple disciplines critiquing the portrayal of mental and physical disabilities. Whether producers of popular culture have paid attention to these appeals remains uncertain. This study explores a salient topic in disability discourse, autism spectrum disorders (ASDs), as presented through a popular television program in the U.S. The findings reveal disembodied portrayals of ASDs that focus on iso