SYLLABUS FOR PHILOSOPHY 2301
INTRODUCTION TO PHILOSOPHY

I. DBU Catalog Description:

An introduction to basic philosophic concerns such as metaphysics, logic, epistemology, ethics and aesthetics, including a survey of major philosophic problems and the answers proposed by various major philosophers. A biblical and theological framework for thinking Christianly about philosophy will be presented. Fall, Spring

II. Course Data

Professor: Dr. David Naugle
Location: Strickland Building 216
Days and Time: MWF, 11:00-11:50 am
Phone: Office (214) 333-5248; Home (972) 780-0626
E-dress: Office—dnaugle@dbu.edu; Home—d1naugle@aol.com
Website: www.dbu.edu/naugle
Fax: 214-333-5577
Office and Office Hours: Strickland 213, MWF afternoons, 1:30-5:00 pm

III. Course Goals

There are three marks of a great person:
- One who is a great thinker;
- One who is a great lover;
- One who is a great doer.

A. Intellectual Objectives

- To be introduced to the “Great Conversation” and the discipline of philosophy in general as evidenced in various assignments, class discussions, and course examinations.
- To become acquainted with the concept of worldview and the various subdisciplines within philosophy and the questions and concerns of each (for example, logic, metaphysics, epistemology, ethics, aesthetics, etc.) as evidenced in various assignments, class discussions, and course examinations.
- To learn basic philosophic vocabulary terms and to become familiar with the names of leading philosophers, some of the key ideas and books as evidenced in various assignments, class discussions, and course examinations.
- To comprehend various philosophic methods and systems (analytic philosophy, continental philosophy, idealism, realism, pragmatism, etc.) as evidenced in various assignments, class discussions, and course examinations.
To understand the relationship of Christianity and philosophy and the biblical basics for doing philosophy Christianly as evidenced in various assignments, class discussions, and course examinations.

B. Emotional Objectives:

- To diminish your fear and suspicion of philosophy created by its difficulty, by its opposition to Christianity, and by its supposed boring content as evidenced in various assignments, class discussions, and course examinations.

- To develop an appreciation for the significant nature of the questions and content of philosophy, for the brilliance of its practitioners, for the influence of this discipline on Western culture and the Church as evidenced in various assignments, class discussions, and course examinations.

- To value the historic role of philosophy as the “handmaid of theology” which has helped believers understand, defend, clarify, and communicate the Christian faith as evidenced in various assignments, class discussions, and course examinations.

- To recognize the vocational relevance of the study of philosophy through its provision of a knowledge base and intellectual abilities that are useful in just about every field of endeavor as evidenced in various assignments, class discussions, and course examinations.

C. Volitional Objectives:

- To stimulate your intellectual curiosity, create in you a sense of passion and wonder in life, creation, and its meaning, and encourage you to cultivate a love of wisdom as a condition of your soul as evidenced in various assignments, class discussions, and course examinations.

- To motivate you, on the premise that all truth is God’s truth (epistemology), and that all goodness is God’s goodness (ethics), and all beauty is God’s beauty (aesthetics) to begin the process of developing a Christian worldview as a comprehensive perspective on the universe from a biblical point of view as evidenced in various assignments, class discussions, and course examinations.

D. Transformative Goal: To be transformed at the root of your being and in the fruit of your life! May this course do for you what the reading of Cicero’s book *Hortensius* did for St. Augustine at age 19:

“In the ordinary course of study, I fell upon a certain book of Cicero, whose speech almost all admire, not so his heart. This book of his contains an exhortation to philosophy, and is called *Hortensius*. But this book altered my affections, and turned my prayers to Thyself, O Lord; and made me have other purposes and desires.”

St. Augustine, *Confessions*, III. IV.

III. Course Requirements, Grading, and Teaching Methods

“Reading maketh a full man; Conference [conversation] a ready man; Writing an exact man!”

—Francis Bacon, *Of Studies*
A. Course Requirements:

1. Reading (15%): There are three reading assignments in this class. You are required to read selected chapters in the textbook, plus several miscellaneous handouts assigned periodically throughout the semester. You will report on whether or not you have completed the assigned readings with a yes or no on the following dates (the material must be read in its entirety to receive credit; each is worth 5% of your total grade):

   October 3: “Great Conversation,” Ecclesiastes, BQ: Preface, Introduction, Chps. 1 & 2 and Appendix I. Also, examine the following philosophy websites as a part of this reading assignment and write up a one page summer of each site, describing what you discovered:
   (3) Evangelical Philosophical Society [http://www.epsociety.org/](http://www.epsociety.org/)
   October 27: BQ: Chps. 3, 4, 6, 7
   December 10: BQ: Chps. 5, 8, 9, 10, 11 (plus pp. 17-29, appendices II, III)

2. Papers and Discussions (25%): Each student this semester will write two short papers of 3-5 pages each, double spaced, word-processed. These papers will be based on short readings of various kinds in philosophy and they will serve as a basis for class discussion they day they are due. Each is worth 12.5% of your total grade. The topics and due dates are as follows:

   a. Ecclesiastes: What is the meaning of life — September 19
   b. Plato’s cave analogy: what is real? — October 22

5. Tests (60%): Five tests will be given in this course. Each test is worth 12% of your total grade. Vocabulary from your philosophers’ dictionary may be included. Questions include definitions, short answer, matching, essay. They will be given on the following dates:

   Test #1 – October 3: Introductory Material and Phil of religion
   Test #2 – October 27: Metaphysics
   Test #3 – November 12: Epistemology
   Test #4 – December 1: Ethics
   Test #5 – December 15: Aesthetics

B. Grading:

- A- = 90-93; A = 94-97; A+ = 98-100 % Excellent:
  Excellent = top notch, superior, first rate/class, exceptional, superlative; paper and tests; class attitude, attendance, note taking, participation, posture, interest, etc.
  Comprehensive excellence is needed for a superlative grade in this course.
- B- = 80-83; B = 84-87; B+ = 88-89%: Above average
- C- = 70-73; C = 74-77; C+ = 78-79%: Average
  Average = mediocre, commonplace, ordinary, passable, fair, run-of-the-mill, tolerable, so-so, mid point between extremes of excellence and failure.
- D- = 60-63; D = 64-67; D+ = 68-69%: Below average
- F = 59% and below: Failure—Omission or lack of satisfactory performance of action or task, inadequate, unsuccessful, inferior, impassable, etc.

C. Teaching Methods: Lecture, Q & A, discussions.
IV. Textbooks:

Dorothy Sayers, *Lost Tools of Learning* (handout)
Robert M. Hutchins, “The Great Conversation” (handout)

V. Tentative Course Schedule:

<table>
<thead>
<tr>
<th>Class #s</th>
<th>Week/Date</th>
<th>Subject</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>Aug 25, 27, 29</td>
<td>Intro to Class</td>
<td>BQ = Big Questions</td>
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<tr>
<td>4-11</td>
<td>Sept 3, 5, 8, Sept 10, 12, 15, 17, 19</td>
<td>What Philosophy is All About, The Great Conversation, Ecclesiastes</td>
<td>BQ, Preface, Introduction; Chps. 1-2, “GC” Handout, Eccl Paper Due: 9/19</td>
</tr>
<tr>
<td>12-16</td>
<td>Sept 22, 24, 26, 29, Oct 1</td>
<td>God, Evil, Faith and Reason</td>
<td>BQ, chp. 3</td>
</tr>
<tr>
<td>17</td>
<td>Oct 3</td>
<td>Test #1</td>
<td>RR#1 Due, Oct 3</td>
</tr>
<tr>
<td>18-23</td>
<td>Oct 13, 15, 17, 20, 22, 24</td>
<td>Plato, Aristotle, Mind/Body, Free will, Determinism</td>
<td>BQ, chps. 4, 6, 7, Plato Paper Due: 10/22</td>
</tr>
<tr>
<td>24</td>
<td>Oct 27</td>
<td>Test #2</td>
<td>RR#2 Due: 10/27</td>
</tr>
<tr>
<td>31</td>
<td>Nov 12</td>
<td>Test #3</td>
<td></td>
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<tr>
<td>32-37</td>
<td>Nov 14, 17, 19, 21, 24, 26</td>
<td>Good life, Egoism/Altruism, Deontology/Consequentialism</td>
<td>BQ, chp. 8. 9</td>
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<tr>
<td>38</td>
<td>Dec. 1</td>
<td>Test #4</td>
<td></td>
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Sex, Race, Culture, Aesthetics

39-42 Dec 3, 5, 8, 10 Other Cultures, Sexual Politics BQ, chps. 10, 11

Beauty RR#3 Due: 12/10

43 Monday, Dec 15 Final Exam

10:00 am Final Exam for Seniors is December 12

HOW MUCH BETTER IT IS TO GET WISDOM THAN GOLD, AND TO GET UNDERSTANDING IS TO BE CHOSEN ABOVE SILVER!

PROVERBS 16: 16

BIBLIOGRAPHY:

METAPHYSICS

Aune, Bruce. Metaphysics: The Elements.
Hamlyn, D. W. Metaphysics.
Hasker, W. Metaphysics (IVP series).
Loux, M. Universals and Particulars.
_____ . The Possible and the Actual.
Plantinga, Alvin. The Nature of Necessity.
Pepper, S. World Hypotheses.
Stanton, H. Universals.
Taylor, R. Metaphysics.
Wolterstorff, Nicholas. On Universals.

EPISTEMOLOGY

Audi, Robert. Belief, Justification, and Knowledge.
Chisolm, R. Theory of Knowledge.
Dancy, J. Introduction to Contemporary Epistemology.
Pappas, G. S., ed. Justification and Knowledge.
Pappas, G. S. and M. Swain, eds. Essays on Knowledge and Justification.
Swartz, R., ed. Perceiving, Sensing, and Knowing.

ETHICS

Bayles, M. ed., Contemporary Utilitarianism.
Donagan, A. A Theory of Morality.
Hauerwas, Stanley. The Peaceable Kingdom: A Primer in Christian Ethics.
Frankena, W. Ethics.
Hancock, R. Twentieth Century Ethics.

Smedes, Lewis B. Mere Morality.
MacIntyre, Alasdair. After Virtue.
Rachels, James. The Elements of Moral Philosophy.
Smart, J. J. C. and R. Williams. Utilitarianism: For and Against.
Warnock, G. J. Contemporary Moral Philosophy.

AESTHETICS:

Beardsley, M. C. Aesthetics from Classical Greece to the Present.
Collingwood, R. G. The Principles of Art.
Danto, A. The Transfiguration of the Commonplace.
Dickie, C. Art and the Aesthetic: An Institutional Analysis.
Gombrich, E. H. Art and Illusion.
Goodman, N. Languages of Art.
Harries, K. The Meaning of Modern Art.
Lockerbie, D. Bruce, ed. The Timeless Moment: Creativity and the Christian Faith.
_____ . Modern Art and the Death of a Culture.
Ryken, Leland. Culture in Christian Perspective: A Door to Understanding and Enjoying the Arts.
_____ , ed. The Christian Imagination.
Classroom Policies and Procedures
Dr. David Naugle

I. Absences and Tardiness

• Students are expected to come to class regularly and be on time.

• Each student is allowed a maximum of three unexcused absences for MWF classes, and two unexcused absences for TTh classes per regular long semester without grade penalty. This number will be calculated proportionately for other semesters (short summer and winter terms, long summer and winter, mini terms, etc.). According to the DBU catalog, students cannot miss over 25% of classes & pass the course.

• Additional unexcused absences and habitual tardiness will result in a significant grade reduction which will be determined at the discretion of the professor. No credit is given for attendance, but excessive absences can be the basis for lowering the final grade at the discretion of the professor.

• Excused absences must be approved by the professor; in some cases, a note from a proper authority may be required. Students who will be away from class for an extended period of time (e.g., for emergencies, medical problems, military service, varsity sports, work related matters, etc.) are expected to notify and explain the situation to the professor. Failure to do so may result in grade reduction.

II. Papers, Tests, Printers, and Academic Misconduct

• Students are expected to turn assigned work in on time, that is, during the class period for which it is assigned. Late papers (essays, term themes, etc) will not be accepted, unless there is a real emergency justifying the tardiness of the paper. Such emergencies must be approved by the professor.

• Students are also expected to take tests on the day they are assigned. In case of a real emergency (severe illness, accident, etc.), a student may take a test late without penalty (a note from a proper authority may be required to verify the emergency). Otherwise, no make up tests will be given.

• Papers will not be accepted that are printed with a used, worn out ribbon that renders the paper virtually unreadable. Students are responsible for having their paper printed in such at way that the words are clear, dark, and clearly discernible.

• Incidents of cheating, plagiarism (presenting someone else’s work as your own), collusion, abuse of resource materials, and computer misuse will be dealt with according to the guidelines in the DBU catalog and current schedule of classes.

III. Financial Aid, Disabilities, Posting of Final Grades, Graduating Students Grades, etc

• Financial Aid: Students who are receiving federal, state, or institutional financial aid who withdraw or add hours during the semester may have their financial aid adjusted because of the withdraw or addition. This change in schedule may affect the aid they are receiving during the current semester, and could affect their eligibility for aid in future semesters.
• **Disabilities:** The student has the responsibility of informing the DEAN OF STUDENTS at 214.333.5101 of any disabling condition, for which the student will request course modification. DBU provides academic adjustments and auxiliary aid to individuals with disabilities as defined under law, who are otherwise qualified to meet the institution’s academic requirements. Required documentation must be provided before the university can make accommodations.

• **Final Course grades:** Final course grades provided to a student by a faculty member may not be relied on as official. Students may access their official grades online through the WebAdvisor System at [http://webreg.dbu.edu/](http://webreg.dbu.edu/). The Registrar’s Office will only mail grades to a student upon request. The DBU undergraduate and graduate catalogs state that all accounts must be paid in full before a student can receive transcripts. According to FERPA, faculty may not provide final grade information to students via telephone, email, posting, or any other source that may compromise student confidentiality.

**Graduating Students Grades:** It is the responsibility of the student to notify the instructor if he or she is graduating this current semester. Final exams for graduating students will be given the Friday of the regular final week of class. Final grades are due in the Registrar’s Office by noon on the Monday before Commencement ceremonies the following week. These grades are final and cannot be changed. The instructor will not submit late grades for graduates nor change grades once they are submitted.

**Children in classes and Unaccompanied Children:** Minor children of DBU students are not permitted to attend class with their parents or guardians. Furthermore, minor children may not be unaccompanied at any location or property where DBU classes are taught. If a minor child is brought to the DBU campus or any location where DBU classes are taught, the child must be accompanied by an adult at all times. For their safety and welfare, unaccompanied children on the DBU campus will be escorted to the Campus Safety Office and the parents or guardians will be summoned to pick them up immediately.

**Mini-Term Syllabi:** While this course is offered in the mini-term format, it is NOT a condensed version of the regular class. The content of this mini-term and the same course offered during the regular semester is comparable.

**Honor Code:** The Faculty member endorses the University Honor Code and abides by the University’s Academic Appeal and Academic Misconduct Procedure as stated in the Student Handbook and the Schedule of Classes.

**IV. Classroom Attitude and Demeanor**

Students are expected to exemplify proper classroom behavior, attitudes, and etiquette including such things as:

- Sitting up straight
- Listening attentively
- Taking notes
- Remaining focused
- Doing your very best
- Participating enthusiastically

Students are not allowed to:

- Dress immodestly (men or women) in pajamas or sloppily
- Talk or chatter disruptively, slouch or take a nap
Work on material for other classes while class is in session
Read extraneous material while class is in session (Newspaper, Sports Illustrated, Cosmo, etc.)

Phones and pagers and laptops:

Classroom disruptions by cell phones and other electronic devices are prohibited. All cell phones and similar electronic devices must remain turned off and out of sight for the duration of the class (except in emergency situations). Electronic devices utilized in a learning context, such as laptops and language interpreters may be permitted at the professor’s discretion. **Laptops may be used for class note-taking ONLY. If a laptop is used for other purposes (like checking a Facebook or MySpace page), severe penalties will result.** A student may face a ZERO and/or failure in the class if an electronic device is used for cheating during a test. Cheating at DBU is not tolerated and may result in expulsion.

Based on your instructor’s personal judgment, **Final Grades** will be influenced by how well students comply with the above attitudes and expected behavior. Remember: you are no longer in middle school or high school! When controversial topics are being discussed in class, before you speak out, you should (1) make sure you understand the ideas being presented, (2) learn something from them, (3) and then learn how to criticize them constructively and with civility. Also, make sure comments or questions **pertain to the subject matter** under consideration.

V. The New GPA Grading System:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
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<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>3.33</td>
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<tr>
<td>B</td>
<td>3.00</td>
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<tr>
<td>B-</td>
<td>2.67</td>
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<tr>
<td>C+</td>
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</table>

No grades of D are awarded for graduate courses.
Syllabus content. Paper 1 Introduction to Philosophy and Theology. This paper is designed to introduce candidates to some of the key areas of philosophy and theology. It is also designed as an introduction to some key ethical approaches. Candidates should be able to apply their reason and critically assess the views put forward by key philosophers and theologians. 1.1 Foundational debates in philosophy. This course is an introduction to philosophy. It is recommended for students entering fields of law, medicine, teaching, politics, journalism, or any other profession requiring critical thinking skills and a refined sense of judgment. It also helps prepare you to be an effective citizen and a contributing member of a democratic society. Acquiring skills at this level will equip students with skills necessary for higher education in philosophy and almost any other discipline. See handout Syllabus Details handout OR: http://xmltwo.ibo.org/publications/DP/Group3/d_3_philo_gui_0703_2/html/production-app3.ibo.org/publication/231/part/2/chapter/2.html. Required Texts for IB Philosophy (Please purchase or check out by September) Introduction to Philosophy Syllabus. K. Petersen-Overton. INTRODUCTION TO PHILOSOPHY PHL 101 Kristofer J. Petersen-Overton Highlands College kpetersenoverton@mtech.edu Spring 2017 This course is designed to introduce undergraduates to some basic problems in philosophy including the existence of God, epistemology, philosophies of mind, body, consciousness, and will, as well as prominent traditions in ethics and political theory. Unlike other courses of its kind, we will not limit ourselves to the Western canon but will instead read broadly across cultural traditions: Plato alongside Zhuangzhi,