Paintings from books: art and literature in Britain, 1760-1900

Creators:
Altick, Richard Daniel, 1915-

Subjects (LCSH):
Art and literature -- Great Britain -- History
English literature -- Illustrations
English literature -- Appreciation
Popular culture -- Great Britain
Books and reading -- Great Britain
Painting, British

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He defines a literary picture as one that is somehow [sic] related to English literature; ‘the pictures’, he says, ‘were in effect extensions of the books themselves’. He does not tell us how. By limiting himself to oil paintings Altick not only reinforces the tendency to regard Blake and Rossetti as separate and atypical but also, since watercolour was a lowlier and more popular medium than oil, undermines the terms of his enquiry.