Lisa Ko’s *The Leavers* addresses themes which are both timely and timeless. This year’s Teaching Guide can help us lead Collin’s year-long exploration of adoption, identity, families, youth, parent-child relationships, immigration, crime, friendship, identity, race, courage, fate, morality, and agency.

As always, the 2019-2020 Teaching Guide exemplifies the Collin College Book-in-Common Committee’s commitment to the goal of college-wide engagement with an important book and its author. Highlights of this year's Guide include:

- Classroom and library resources
- Support for connecting with the musical themes in the book
- Reflections on the immigrant experience
- Connections with China and Chinese culture
- Perspectives from English, Humanities, Psychology, Criminology, Political Science, and Music
- Support for a variety of teaching modalities including class discussion, journaling and reflection, extended student research, essay and research paper assignments, annotated bibliographies, and creative assignments.

The materials contained here will deepen our thinking and strengthen our teaching. Please join me in thanking the contributors who have generously made this year’s Guide a reality.

--Marta Moore

**Recommended Citation**


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