All Things Censored

Citation metadata
Author: CARL SESSIONS STEPP
Date: July 2000
From: American Journalism Review (Vol. 22, Issue 6)
Publisher: University of Maryland
Document Type: Book review
Length: 871 words

Main content
Article Preview:
All Things Censored By Mumia Abu-Jamal Seven Stories Press 303 pages; $29.95

Remember passion? Remember anger?
In the age of kinder-blander journalism, here is a book that resurrects the enkindled spirit of the '60s. Mumia Abu-Jamal's message is burning and powerful, outraged and outrageous, but most of all tragic.

His signature signoff--"from death row, this is Mumia Abu-Jamal"--gives this collection of essays a singular sting. The man whom supporters call "the voice of the voiceless" offers a nearly unique perspective on the hellishness of prison life, the inhumanity of the criminal justice system and the rage of the underclass. He also, in harsh and unsparing language, bewails the cold-bloodedness of the mass media and their indifference, at least from his perspective, to injustice and suffering.

Abu-Jamal's life story is complex and troubling.
In the early 1980s, he was an outspoken radio journalist who became president of the Association of Black Journalists of Philadelphia. In 1982 he was convicted and sentenced to death for killing a police officer who had stopped Abu-Jamal's brother's car. The trial was hugely controversial, and the appeals still are being fought.

Over time, Abu-Jamal has acquired the status of international icon. In May, thousands of demonstrators turned out across Europe for the "International March for Support of Mumia Abu-Jamal." Celebrities from Alice Walker...

Access from your library
This is a preview. Get the full text through your school or public library.

Source Citation

Gale Document Number: GALE|A63633716

Explore
This is a preview. Get the full text through your school or public library.

Footer
- About
- Contact Us
- Terms of Use
- Privacy Policy
- Accessibility