**Star Wars: The Clone Wars** is a 2008 American 3D computer-animated epic military science fiction film directed by Dave Filoni, produced by Lucasfilm Animation, and distributed by Warner Bros. Pictures. The film is set in the Star Wars universe during the three-year time period between the films Star Wars: Episode II – Attack of the Clones (2002) and Episode III – Revenge of the Sith (2005). Set during the Clone Wars between the Galactic Republic and the Confederacy of Independent Systems, Jedi Knight Anakin Skywalker is assigned an apprentice, Ahsoka Tano. Jabba the Hutt enlists them to rescue his kidnapped son Rotta in exchange for an alliance. Anakin and Ahsoka track the kidnapper to a planet where they are ambushed by Count Dooku's apprentice Asajj Ventress and discover that Dooku hopes to frame the Jedi for Rotta's kidnapping.

The film premiered on August 10, 2008, at Grauman's Egyptian Theatre, followed by a wide release in Australia on August 14 and in the United States, Canada and the United Kingdom the next day. The Clone Wars was the first Star Wars film to not be distributed by 20th Century Fox, and served as the pilot to the television series of the same name, which debuted on October 3, 2008, on Cartoon Network. It was the first film in the Star Wars film series to be completely animated. The film received largely negative reviews, becoming the worst reviewed theatrically released Star Wars film. Critics panned the writing, animation, tone, dialogue and the decision to release the pilot episodes as a feature-length film, however, Kevin Kiner's score, the character of Captain Rex, and Christopher Lee's performance were more favourably received by some. Despite negative reviews, the film was a commercial success. However, it is the lowest grossing Star Wars film, having grossed $68.3 million worldwide against an $8.5 million budget.

The events of the film chronologically take place between Season 1's episode, "The Hidden Enemy" and Season 3's episode, "Clone Cadets".

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## Plot

Jabba the Hutt enlists Jedi Knight Anakin Skywalker and his Padawan Ahsoka Tano to rescue his kidnapped son Rotta in exchange for an alliance. Anakin and Ahsoka track the kidnapper to a planet where they are ambushed by Count Dooku's apprentice Asajj Ventress and discover that Dooku hopes to frame the Jedi for Rotta's kidnapping.

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## Production

#### Development

#### Animation

#### Music

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## Marketing

#### Toys

#### Food

#### Comics and books
During the Clone Wars, Jedi Knights Anakin Skywalker and Obi-Wan Kenobi lead a small Republic clone army against the Separatist droid army on the planet Christophsis. Awaiting reinforcements, the two Jedi greet a shuttle carrying the young Jedi Ahsoka Tano, who insists that she has been assigned by Jedi Master Yoda to serve as Anakin's Padawan. Anakin begrudgingly accepts Ahsoka's apprenticeship, and the two succeed in deactivating the Separatists' energy field while Obi-Wan stalls the droid army commander, allowing a Republic victory. Ahsoka earns Anakin's respect.

Following the battle, Yoda arrives and informs the Jedi that crime lord Jabba the Hutt's son Rotta has been kidnapped. Anakin and Ahsoka are tasked with retrieving the Huttlet, while Obi-Wan is sent to Tatooine to negotiate with Jabba over a potential treaty between the Hutts and the Republic. Anakin and Ahsoka find Rotta on the planet Teth, where they are ambushed by Separatist forces led by Count Dooku's apprentice Asajj Ventress, discovering that Dooku hopes to frame the Jedi for Rotta's kidnapping. The Jedi manage to escape the trap along with R2-D2 and hijack a derelict transport with which they travel to Tatooine. Obi-Wan, alerted by Anakin, arrives on Teth and defeats Ventress in a lightsaber duel, though she manages to escape.

Meanwhile, Senator Padmé Amidala, Anakin's secret wife, learns of Anakin's mission and fears for his safety. She decides to contact Jabba's uncle Ziro in Coruscant. The Hutt refuses to cooperate, apparently believing that it is the Jedi who are responsible for the situation. Padmé, however, soon discovers that Ziro has actually conspired with Dooku to have Rotta killed in order for Jabba to have Anakin and Ahsoka executed in return, which will force the Jedi Council, led by Yoda, to take Jabba into custody and allow Ziro to seize power over the Hutt clans. Padmé is discovered and detained, but a chance call by C-3PO enables her to summon a squadron of clone troopers, and Ziro is arrested.

Upon their arrival on Tatooine, Anakin and Ahsoka are shot down by MagnaGuards. Anakin devises a ruse to confront Dooku while carrying a decoy Rotta, leaving Ahsoka to take the real Rotta to Jabba's palace. While Anakin fights off Dooku, Ahsoka is ambushed by the MagnaGuards, whom she defeats. The two deliver Rotta safely to Jabba, who nonetheless orders the Jedi's execution for their supposed attempt to kidnap him. However, Padmé contacts Jabba in time and reveals Ziro and the Separatists' responsibility for the kidnapping. Acknowledging the Jedi's heroism and allowing the Republic to have Ziro punished for his betrayal, Jabba agrees to the Republic treaty while Anakin and Ahsoka are retrieved by Obi-Wan and Yoda. In the meantime during his escape, Dooku reports to his master Darth Sidious about the failure of their plot against the Jedi and Jabba, but the Sith Lord assures to him that the tide of war is still in their favor.
Production

Development

Star Wars: The Clone Wars was made to serve as both a stand-alone story and a lead-in to the weekly animated TV series of the same name. George Lucas had the idea for a film after viewing some of the completed footage of the early episodes on the big screen. Those first few episodes, originally planned for release on television, were then woven together to form the theatrical release. The story of the kidnapped Hutt was inspired by the Sonny Chiba samurai film titled Shogun’s Shadow. Warner Bros. had tracked the series’ development from the beginning, and Lucas decided on a theatrical launch after viewing early footage declaring “This is so beautiful, why don’t we just go and use the crew and make a feature?” Lucas described the film as “almost an afterthought.” Howard Roffman, president of Lucas Licensing, said of the decision, “Sometimes George works in strange ways.” Producer Catherine Winder said the sudden decision added to an already large challenge of establishing a show “of this sophistication and complexity,” but she felt it was a good way to start the series, and thought budgetary constraints forced the production team to think outside the box in a positive way.

Animation

Lucasfilm and Lucasfilm Animation used Autodesk software to animate both the film and the series using the Maya 3D modeling program to create highly detailed worlds, characters and creatures. The film’s animation style was designed to pay homage to the stylized looks of both Japanese anime and manga, and the supermarionation of the British 1960s series Thunderbirds. At a Cartoon Network-hosted discussion, Lucas said he did not want the Clones Wars film or television series to look like such movies as Beowulf, because he wanted a stylized look rather than a realistic one. He also felt it should not look like the popular Pixar movies such as The Incredibles, because he wanted the film and characters to have its own unique style. Lucas also decided to create the animated film and series from a live-action perspective, which Winder said set it apart from other CGI films. Essentially, it “meant using long camera shots, aggressive lighting techniques, and relying on editing instead of storyboards.” Animators also reviewed designs from the original 2003 Clone Wars series when creating the animation style for the film and the new series. In charge was Steward Lee, working as the storyboard artist during filming. Some actors from the live-action films, including Anthony Daniels, Matthew Wood, Christopher Lee and Samuel L. Jackson, returned to vocally reprise their roles of their respective characters, although Lee and Jackson didn’t reprise their roles in the subsequent Clone Wars series.

Music

The musical score for Star Wars: The Clone Wars was composed by Kevin Kiner. The original motion picture soundtrack was released by Sony Classical on August 12, 2008. The disc begins with the main theme by John Williams, followed by more than 30 separate music cues composed by Kiner. Kiner is known for his work on such television series as Stargate SG-1, Star Trek: Enterprise, Superboy and CSI: Miami. The soundtrack uses some instruments never heard before in a Star Wars score, including erhus, duduks and ouds.[17]
### Marketing

#### Toys

*Star Wars: The Clone Wars* merchandise was first released on July 26, 2008. Hasbro released several 3 3/4-inch *Clone Wars* action figures, an electronic clone trooper helmet, a customizable lightsaber, and an electronic All Terrain Tactical Enforcer (AT-TE). Target and KB Toys also devoted shelf space for *Clone Wars* toys, but did not hold midnight releases or pursue the branding opportunities Toys "R" Us did. Toys "R" Us mounted digital clocks in all 585 of its stores that counted down to the release of the *Clone Wars* toys, and more than 225 of the stores opened at midnight for the debut of the *Star Wars* products. Two of the Toys "R" Us flagship outlets in Mission Bay, San Diego and Times Square in Manhattan, New York City held costume and trivia contests on July 26, and gave away limited-edition *Star Wars* toys with every purchase. A section of the Toys "R" Us website was also dedicated to *The Clone Wars*. The toy line continues with *The Clone Wars* figures being well received by collectors for their detail to the characters and vehicles.

#### Food

Due to Lucas' sudden decision to produce the film, Lucas Licensing did not have time to enter into agreements with previous *Star Wars* marketing partners like Pepsi, Burger King and Kellogg's, with which the Lucasfilm licensing company had a ten-year marketing plan for the other films. When questioned by *The New York Times* about *Star Wars* merchandising in July 2008, a Pepsi spokesperson was unaware a new *Star Wars* film was being released. On August 15, McDonald's held its first ever Happy Meal promotion for a *Star Wars* film and for four weeks, 18 exclusive toys came in specially designed Happy Meal boxes.

#### Comics and books

Dark Horse Comics published a six-issue digest-sized comic book miniseries. Randy Stradley, vice president of
Entertainment Weekly film has a weighted average score of 35 out of 100 based on 30 critics, indicating “generally unfavorable reviews.” This constituted the lowest Rotten Tomatoes rating of any consensus reads: “Mechanical animation and a less-than stellar script make The Clone Wars interesting to some, but for the majority of viewers, it’s a pale shadow of the George Lucas’ once great franchise.”

Video games

The LucasArts video game developer adapted the film into Star Wars: The Clone Wars – Jedi Alliance for the Nintendo DS and Star Wars: The Clone Wars – Lightsaber Duels for Wii. A reviewer from PocketGamer.co.uk said his expectations for Jedi Alliance were due to poor Clone Wars movie reviews, but he found the game “a varied and well-paced experience.”

Portable media players

A Star Wars: The Clone Wars MP3 player was released in August 2008. The player includes one gigabyte of memory, which holds 200 songs or 20 hours of music and comes with three interchangeable faceplates: a green one with Yoda and a lightsaber on it, a silver one with Captain Rex and a Galactic Empire logo on it, and one with two Clone troopers on Coruscant. One review claimed it improved upon a Darth Vader MP3 player released in July 2008, which featured only 512 megabytes of memory and a dated visual display. A Star Wars iPod iSpeaker (a speaker/dock for iPods, iPhones and MP3 players) was also released. The speaker includes an image of Captain Rex and three other Clone Troopers.

Racing sponsorship

A Star Wars: The Clone Wars open wheel car for the IndyCar Series was unveiled at the 2008 San Diego Comic-Con International. The #26 car, which also included Blockbuster Inc. decals and was driven by Andretti Green Racing driver Marco Andretti, ran August 24 on the Infineon Raceway in the Sonoma Mountains in California. Andretti said, “I’m hoping that my upcoming battle at Infineon will be as exciting as anything in a Star Wars movie so I can win it for both Blockbuster and Lucasfilm.” The car finished 14th at Infineon, which Andretti attributed to a slow pit stop early in the race; he added, “I just don’t think it was a very good performance for us today.” The Clone Wars car was the second collaboration between Lucasfilm, Blockbuster and Andretti Green Racing. It premiered as an Indiana Jones and the Kingdom of the Crystal Skull car at the Indianapolis 500 in May 2008.

Home media

The film's two-disc DVD and Blu-ray Disc was released on November 11, 2008 in the United States and on December 8, 2008 in the United Kingdom. The film was released as a single-disc DVD, two-disc Special Edition DVD, and Blu-ray Disc. The standard-definition versions include the film in widescreen format with Dolby Digital 5.1 Surround EX sound, and with feature-length audio commentary.

Novelization

Further information: The Clone Wars (novel)

A novelization of the film by Karen Traviss was released by Del Rey Books on July 26, 2008. In addition to narrating the film's plot from various points of view, it includes some of Anakin's memories of his early childhood as a Hutt slave, as well as some of Dooku's recollections of battling the Mandalorians (previously explored in the 2002 comic book Jango Fett: Open Seasons).

Reception

Critical response

The film was negatively received by critics; on review aggregator website Rotten Tomatoes, Star Wars: The Clone Wars received an approval rating of 18% based on 169 reviews, with an average rating of 4.2/10. The site's critical consensus reads: “Mechanical animation and a less-than stellar script make The Clone Wars a pale shadow of George Lucas’ once great franchise.” This constituted the lowest Rotten Tomatoes rating of any Star Wars film; the previous six theatrical films ranged from 55% to 95%, and the made-for-television Ewok films and the Star Wars Holiday Special garnered higher ratings, although their averages encompassed far fewer reviews. On Metacritic, the film has a weighted average score of 35 out of 100 based on 30 critics, indicating “generally unfavorable reviews”.

Entertainment Weekly listed Star Wars: The Clone Wars as one of the five worst films of 2008 with critic Owen Gleiberman saying,

It's hard to tell the droids from the Jedi drones in this robotic animated dud, in which the George Lucas Empire Strikes Back—at the audience. What wears you out is Lucas' immersion in a Star Wars cosmology that has grown so obsessive-compulsively cluttered yet trivial that it's no longer escapism; Because this movie has bad lightsaber duels and the lack of the original cast, it's something you want to escape from.
Several critics compared The Clone Wars to a Saturday morning cartoon and described it as little more than a plug for the upcoming animated series. Linda Barnard, of the Toronto Star, said the movie "pretty much drives a stake into the heart of every loyal fan of the movies. And now [George Lucas is] out to stick to those too young to know about Jar Jar Binks." Variety magazine reviewer Todd McCarthy said, "This isn't the Star Wars we've always known and at least sometimes loved." Joe Neumiar, of the New York Daily News, wrote, "If this were a true Star Wars film, right about now somebody would say, '...I've got a bad feeling about this.'" In his review for Entertainment Weekly, critic Owen Gleiberman gave the film an F grade and wrote, "George Lucas is turning into the enemy of fun." Carrie Rickey, of The Philadelphia Inquirer, said, "The best that can be said about the movie is that it's harmless and mostly charmless. The Clone Wars is to Star Wars what karaoke is to pop music."

The main criticism toward the film was the animation. Many criticized it as cheap, wooden, non-engaging, and out-of-date; some reviewers drew negative comparisons to 1960s marionette-based shows Thunderbirds and Fireball XL5, although George Lucas previously said the animation style was a deliberate homage to such shows. Tom Long of The Detroit News said the animation "is downright weak compared to what's generally seen on screens these days" and said the characters are so stiff they look like they were "carved by Pinocchio's father." Roger Ebert gave the film 1.5 stars out of 4 and said "the characters have hair that looks molded from Play-Doh, bodies that seem arthritic, and moving lips on half-frozen faces—all signs that shortcuts were taken in the animation work." McCarthy said "the movements, both of the characters and the compositions, look mechanical, and the mostly familiar characters have all the facial expressiveness of Easter Island statues." But some of the same reviewers who criticized the animation acknowledged some positive elements about it; McCarthy said it allowed for "somewhat more dramatic compositions and color schemes;" and Carrie Rickey, of The Philadelphia Inquirer, said the scenery and backgrounds were "vivid and alive", although she said the characters "move as you would imagine the statues at a waxworks might."

Reviewers also criticized the dialogue, which Ebert said was limited to "simplistic declamations" and Claudia Puig of USA Today described as "stilted and overblown, a problem also in some of the live-action incarnations." Many critics also said that the battle scenes were repetitive and lacked tension; McCarthy described the action sequences as "a little exposition, an invasion; some more exposition, a lightsaber fight; a bit more blah-blah, a spacecraft dogfight, and on and on." Linda Stasi, of the New York Post, also described the lack of character development in the film, writing that whereas the original Star Wars films dedicated time to allowing viewers to get to know the characters, "Director Dave Filoni is so concentrated on the action that we're never given the chance to care who lives and who is blown into spare parts." Jason Anderson, of the Globe and Mail, wrote that although The Clone Wars is intended for younger audiences, "parents may be perturbed by the film's relentless violence." Ebert also found protagonist Ahsoka Tano "annoying," and Michael Rechtshaffen, of The Hollywood Reporter, said the attempts of humor amid the bickering between Ahsoka Tano and Anakin Skywalker are "strained". Puig said she enjoyed the character, and that "her repartee with Anakin enlivens things."

**Box office**

The Clone Wars earned $68,282,845 worldwide, including $35,161,554 in North American domestic box office grosses and $33,121,290 in international grosses. The film earned $14,611,273 on 3,452 screens in its opening weekend, including $6,228,973 on its opening day, August 15. It was the third-highest earning film of the weekend, behind Tropic Thunder and The Dark Knight, which earned $25.8 million and $16.3 million, respectively. Dan Fellman, head of distribution for Warner Bros., said the box office performance met expectations because two-thirds of the audience were families and the budget for the film was $8.5 million, frugal considering it was a CGI film, and because the film was meant to introduce the animated series. Fellman said, "It was targeted to a specific audience for specific reasons. We accomplished that mission, and it will continue in another medium." When The Clone Wars dropped to $5.6 million in its second week of release, ContactMusic.com described it as "the first bona fide Star Wars flop." The film also earned $23,428,376 from DVD sales in the US.

**Accolades**

The film was nominated for a Golden Raspberry Award in the category "Worst Prequel, Remake, Rip-Off or Sequel", but lost to Indiana Jones and the Kingdom of the Crystal Skull.

**Video game**

The LucasArts video game developer adapted the film into Star Wars: The Clone Wars – Jedi Alliance for the Nintendo DS and Star Wars: The Clone Wars – Lightsaber Duels for Wii. A reviewer from PocketGamer.co.uk said his expectations for Jedi Alliance were low due to poor Clone Wars movie reviews, but he found the game "a varied and well-paced experience."

**Trivia**
nose art, paying homage to a series of pin-up art on World War II bombers. The art most closely resembles the
A clone gunship, seen first in this movie, and later in the television series, called "The Lucky Lekku," sports
The DVD release date was set before the film was released theatrically.
This was the first "Star Wars" movie not to open in the month of May.
James Arnold Taylor based the voice of the Twilight's Medical Droid on Jeff Goldblum.
premise of the story is set up by an announcer's voice-over describing background scenes.
This was the first Star Wars movie to not have an introductory text scroll during the title sequence. Instead, the
Hutt's palace on Tatooine. It also appears on the planet Jakku in Star Wars: Episode VII - The Force Awakens
1995 book "The Illustrated Star Wars Universe". In that book, it was originally pictured as part of Jabba the
Security Bureau. Dave Filoni mistook the white uniform for that of a Grand Admiral (as featured in Timothy
identified in the Star Wars Customizable Card Game, where he was listed as being a member of the Imperial
Clones (2002), when R2-D2 watches over Padmé, while she slept at night.
When Matt Lanter auditioned, he was told he was reading for the part of "Deak Starkiller" and to play him as a
cross between Luke Skywalker and Han Solo. Only when he got the part was he told he would be voicing
Anakin Skywalker.
Ashley Eckstein originally auditioned for the voice of Padmé Amidala, but was told she sounded too young.
However, the producers called her back and asked her to play around with different accents. After a few more
auditions, she was hired, and was told to use her normal voice for the part of Ahsoka Tano.
Clone Captain Rex has a scar on his chin modelled after Harrison Ford's. The "Jaig Eyes" symbol on his
helmet was originally conceived by Joe Johnston as decoration for Boba Fett's helmet.
Corey Burton had already recorded Count Dooku's lines before Sir Christopher Lee joined the voice cast. Lee
dubbed in the dialogue to the already-finished animation.
The ship Anakin takes from the landing platform on Teth is called "The Twilight". It is an old Corellian G9
Rigger Freighter. Skywalker continues using the ship during the Star Wars: The Clone Wars (2008) television
series. Dave Filoni has stated that this finally gives some credit to Uncle Owen's claim that "Luke's father was
a navigator on a spice freighter" from Star Wars: Episode IV - A New Hope (1977).
The animated version of Anakin Skywalker wears the same kind of neck and shoulder armor as his future Sith
Lord identity of Darth Vader.
When Ahsoka is addressing the clones in the hangar bay, a pink droid is standing next to R2-D2. This droid's
name is R2-KT, and was included as a way to honor the work of the 501st Legion (an international group of
Star Wars costumers who perform countless hours of volunteer work for many charities). The droid was
created in the memory of Katie Johnson (daughter of the 501st Legion's founder Albin Johnson) who died of
cancer at the young age of seven. Some of the costumer's built a pink R2 (dubbed R2-KT) for Katie, to provide
her comfort in the last days of her life. This was to reflect the scene in Star Wars: Episode II - Attack of the
Clones (2002), when R2-D2 watches over Padmé, while she slept at night.
This is the first Star Wars movie not to open at number one at the box office.
The white headdress and travelling cloak Padmé wears while visiting Ziro the Hutt was originally designed
for Star Wars: Episode II - Attack of the Clones (2002), but never used on-screen. Several behind the scenes
pictures from the production, in which Natalie Portman is seen wearing the headgear, were released at the
time.
Ziro the Hutt is based on Truman Capote. Designer Kilian Plunkett gave Ziro a symmetrical face, unlike Jabba,
who has a droopy nostril. According to Plunkett, "Ziro must have had work done".
Anakin's Fleet Commander, Admiral Yularen, also appeared in the conference scene in Star Wars: Episode IV
- A New Hope (1977). He is the only Imperial wearing a white uniform in that scene. The character was first
identified in the Star Wars Customizable Card Game, where he was listed as being a member of the Imperial
Security Bureau. Dave Filoni mistook the white uniform for that of a Grand Admiral (as featured in Timothy
Zahn's Star Wars novels), which is why Yularen became an Admiral in the Clone Wars.
The first "Star Wars" movie without Frank Oz providing the voice of Yoda. Tom Kane provided the voice.
The large arch seen as part of the Teth monastery is a design by Ralph McQuarrie that first appeared in the
1995 book "The Illustrated Star Wars Universe". In that book, it was originally pictured as part of Jabba the
Hutt's palace on Tatooine. It also appears on the planet Jakku in Star Wars: Episode VII - The Force Awakens
This was the first Star Wars movie to not have an introductory text scroll during the title sequence. Instead, the
premise of the story is set up by an announcer's voice-over describing background scenes.
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A clone gunship, seen first in this movie, and later in the television series, called "The Lucky Lekku", sports
nose art, paying homage to a series of pin-up art on World War II bombers. The art most closely resembles the B-24M Bomber "Night Mission", of the 30th Bomb Group, 819th Squadron.

According to Dave Filoni, Ashoka Tano was inspired by San, the title character of Princess Mononoke (1997).

This is the first Star Wars movie in which the music is not composed by John Williams.

The first Star Wars movie to not be distributed by Twentieth Century Fox.

Ziro the Hutt's Coruscant palace is meant to look like "Jabba's Palace slapped right onto the side of a Coruscant building".

The first animated Star Wars theatrical movie.

This movie has four deleted scenes. These scenes include "Through the Ranks", an extended scene of Anakin and Ahsoka sneak through the enemy line, "Rancor Pit", a fight scene between Anakin and Ahsoka against Asajj Ventress as they leave Teth, "Platform Droid Fight", a scene where Anakin and Ahsoka fight a Vulture Droid after their gunship is shot down, and "Cargo Bay", a scene where Anakin orders Ahsoka to empty the cargo bay in the Twilight.

Shipped to some theaters under the name "Joan of Arc".

The film was originally planned to be the feature-length pilot episode of the Star Wars: The Clone Wars (2008) television series, but instead it became a movie for the big screen, and "Ambush" was the first episode broadcast.

Sitting at the bar in Ziro's palace is the Trandoshan trader Gha Nachkt, who played an important part in season one, episode six, "Downfall of a Droid", and season one, episode seven, "Duel of the Droids". At the bar, is the Aqualish (a.k.a. Walrus Man) technician seen in several episodes of the television series, including the aforementioned "Duel of the Droids".

WILHELM SCREAM: During the opening battle on Christophsis, a Clone Trooper punches a droid, and is then shot by another. He lets out the Wilhelm scream, but it is cut short. The full scream is heard when another Clone Trooper gets shot by a Super Battle Droid at the B'Ommarr monastery on Teth.

This movie takes place between the events of Star Wars: Episode II - Attack of the Clones (2002) and Star Wars: Episode III - Revenge of the Sith (2005).

Captain Rex is based on Dark Horse comics ARC Trooper Alpha. But on realizing there were already three other characters whose names started with an "A" sound (Anakin, R2-D2, and Ahsoka), George Lucas opted for the name "Rex" instead.

In early story treatments, the kidnapped Huttlet Rotta was Ziro the Hutt's son instead of Jabba's, and none of the action took place on Tatooine.

According to the official chronological order of the series, Star Wars: The Clone Wars (2008), this movie takes place as four separate episodes proceeding "Clone Wars" season two, episode sixteen, "Cat and Mouse" and season one, episode one, "Clone Cadets".

At only one hour and thirty-eight minutes run time, this is the shortest Star Wars movie.

Ewan McGregor, Hayden Christensen, Natalie Portman, Ian McDiarmid, Frank Oz, and Temuera Morrison were the only actors and actresses from the Star Wars movies not to return, and provide the voices of their characters in this movie.

The Clone technicians (also known as technos or technicos) seen in the background on the Republic Cruiser wearing yellow vests and headgear, are based on those seen in the background of a Ralph McQuarrie concept painting of Darth Vader exiting an Imperial Shuttle created for Star Wars: Episode VI - Return of the Jedi (1983).

The Clone Wars logo, set in a box with the word “Star” on top at the left and the word "Wars" on the bottom right, resembles the logo for Star Wars: Episode V - The Empire Strikes Back (1980) developed by Tony Selinger and David (1979).

This is the second theatrical pilot to an upcoming Cartoon Network series after Hi Hi Puffy AmiYumi (2003), as well as only the second theatrical movie based on a Cartoon Network show, following The Powerpuff Girls Movie (2002).

The third computer-animated theatrical pilot to an upcoming animated series after Jimmy Neutron Boy Genius (2001) and Barnyard (2006), as well as the first not produced by Nickelodeon Movies.

This is the last Star Wars movie to be rated PG by MPAA.


See also edit source

Films portal
Star Wars portal
2000s portal
List of Star Wars films and television series

References edit source


47. Germain, David. "Review: Clone Scripts". Clone Script


External links edit source

- Official website
- Star Wars: The Clone Wars at LucasFilm.com
- Star Wars: The Clone Wars on IMDb
- Star Wars: The Clone Wars at Box Office Mojo
- Star Wars: The Clone Wars at Rotten Tomatoes
- Star Wars: The Clone Wars at Metacritic
- Star Wars: The Clone Wars on Wookieepedia, a Star Wars wiki


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Star Wars: The Clone Wars - 3D CGI animated television series created by George Lucas and produced by Lucasfilm Animation with the division Lucasfilm Animation Singapore, Lucasfilm and CGCG Inc. cartoons vistos (738 tv items). aLittleTyger posted a video 7 months, 4 weeks ago. Star Wars: The Clone Wars | "A Distant Echo" Clip | Disney+. thejournalist added this to a list 8 months ago. Caricaturas favoritas (40 tv items). Star Wars: The Clone Wars is an American computer-animated television series created by George Lucas and produced by Lucasfilm Animation, Lucasfilm and CGCG Inc. The series began with a theatrical feature film that was released on August 15, 2008, and debuted on Cartoon Network two months later on October 3, 2008. It is set in the fictional Star Wars galaxy during the three years between the prequel films Episode II: Attack of the Clones and Episode III: Revenge of the Sith, the same time period as