Guillermo Kuitca

Biography
1961 Born Buenos Aires, Argentina
Lives and works in Buenos Aires

Selected Solo Exhibitions
2012 “Guillermo Kuitca, Diarios,” The Drawing Center, New York, 8 November – 16 December 2012
2006 “Guillermo Kuitca: Obras puntuales,” Museo Nacional de Bellas Artes, Santiago de Chile, March 15 – May 21 (Catalogue)
“Guillermo Kuitca,” Hauser & Wirth, London, March 23 – May 14 (Catalogue)
2004 “Guillermo Kuitca: Dibujos y Variaciones Sobre Papel,” Sala Muralla Bizantina, Cartagena, Spain, July 5 – August 31 (catalogue)
2002 "Guillermo Kuitca", Sperone Westwater Gallery, New York, NY November 1 - December 15
“Guillermo Kuitca,” LA Louver Gallery, Venice, CA, May 16 – June 16
“Guillermo Kuitca” Galleria Cardi & Co., Milan, Italy, April 17 – May 31
“Guillermo Kuitca,” Galeria Enrique Guerrero, Horacio, Mexico, September 5 – October 31. (catalogue)
2001 “Guillermo Kuitca,” Galerie Hauser & Wirth, Zürich, Sept. 15 – Oct. 13
2000 “Guillermo Kuitca, Œuvres Récentes”, Fondation Cartier pour l’art contemporain, Paris, France, April 5 – May 28 (catalogue)
1999 “New Paintings,” La Serre Art Contemporain, Trets, France, Nov. 21, 1999 – Jan. 16, 2000,
“Guillermo Kuitca; Beds, Theatres, and Drawings”, The Arts Club of Chicago, Sept. 17 – Nov. 13 (catalogue)
"Guillermo Kuitca," Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil, April 8 - May 23 (catalogue)
"Guillermo Kuitca," Sperone Westwater, New York, NY, May 1- June 12 (catalogue)
1998  "Guillermo Kuitca," Galerie Thaddaeus Ropac, Paris January 17 (opening date)
1997-98  "Guillermo Kuitca en Caracas," Museo Alejandro Otero, Caracas, November 16 - March 15 (catalogue)
1997  "Guillermo Kuitca," Milleventi, Milan, Italy, February 13 - March 15
"Guillermo Kuitca," Timothy Taylor Gallery, London, June 5 - July 15
"Guillermo Kuitca," espacio 204, Caracas, Venezuela, 7-28 September
1995  "Guillermo Kuita," Galerie Barbara Farber, Amsterdam, February 18 - March 16 (catalogue)
"Guillermo Kuita," Galeria Ramis Barquet, Monterrey, Mexico June 30 - July 29 (catalogue)
"Guillermo Kuita," The Douglas Hyde Gallery, Trinity College, Dublin, Ireland, November 7 - December 8
"Guillermo Kuitca: Obra Recente," Thomas Cohn Arte Contemporanea, Rio de Janeiro (catalogue)
1993  "Guillermo Kuitca, Les Lieux de l'errance," Musee d'Art Contemporain de Montreal, Montreal, Quebec, Canada, April 16 - June 6, 1993 (brochure)
Sperone Westwater, New York, May 1 - June 5 (catalogue)
IVAM Centre del Carne, Valencia, Spain, February 26 - May 2; Museo de Monterrey, Monterrey, Mexico; Museo Rufino Tamayo, Mexico City, Mexico, August 10 - September 26 (book)
1992  Galerie Barbara Farber, Amsterdam (catalogue)
Galleria Gian Enzo Sperone, Basel Art Fair, June
1991  Annina Nosei Gallery, New York, NY (catalogue)
Galerie Barbara Farber, Amsterdam
1990  Galerie Barbara Farber + Rob Jurka, Amsterdam. (catalogue)
Annina Nosei Gallery, New York, NY
"Guillermo Kuitca," Kunsthalle Basel, Basel
Thomas Solomo's Garage, Los Angeles, CA
"Guillermo Kuitca," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (catalogue)
"Guillermo Kuitca," Stadtisches Museum, Mulheim, Germany
1989 Thoams Cohn Arte Contemporanea, Rio de Janeiro
Galeria Atma, San Jose, Costa Rica
1987 Galeria del Retiro, ARCO, Feria Internacional de Arte Contemporanea, Madrid (catalogue)
Galeria Paulo Figueiredo, San Paulo
Thoams Cohn Arte Contemporanea, Rio de Janeiro
1985 Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium (catalogue)
1984 Galeria Del Retiro, Buenos Aires
1980 Fundacion San Telmo, Buenos Aires
1978 Galeria Christel K., Buenos Aires
1974 Galeria Lirolay, Buenos Aires

Selected Group Exhibitions
2006 “Big Juicy Paintings,” MAM, Miami Art Museum, June 16 – September 17
“En las fronteras / In borderlines,” Museo Extremeño e Iberoamericano, Badajoz, May 10 – June 10
“Inverting the Map – Latin American Art from the Tate Collection,” Tate Liverpool, Liverpool, October 15, 2005 – March 26, 2006
2005 “InSite_05: Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art”, San Diego Museum of Art, San Diego, August 27–November 13
 “Colección Femsa - Una mirada continental,” Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, July 15 – September 14
 “Desenhos: A-Z. Coleção; adeira Corporate Services,” Porta 33, Funchal, February 16 – April 30
 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, February 4 – April 25
 “Munch revisited. Edvard Munch und die heutige Kunst,” Austellungshalle der Stadt Dortmund Museum am Ostwall, Dortmund, Alemania, January 30 – May 1
“Obras entorno a la ciudad.” Sala de Exposiciones de la Fundación "La Caixa", Madrid, January 19 – February 20

2004-05
“Collective Perspectives: New Acquisitions celebrate the Centennial,” The Jewish Museum, New York, November 15, 2004 – March 6, 2005

2004
“Home, Sweet Home,” Galleria Cardi, Milan, April 8–May 22
“Arte sobre Papel,” Distrito Cuatro, Madrid, July 6–July 31
“…So Fresh, So Cool!,” Galleria Cardi, Milan, June 21–September 18
“Modern Means: Continuity and Change in Art from 1880 to the Present”, Mori Art Museum, Tokyo, April 28 – 1 de August 1

2003-04

2003
“Variance”, Angles Gallery, Santa Monica, CA, Feb 7 – March 15
“Four in One,” Distrito Cuatro Galería de Arte, Madrid, 3 April – 17 May (catalogue)
“Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, Ohio, 26 October 2003 – 11 January 2004 (Catalogue)
“Gesellschaftsbilder/Images of Society,” Kunstmuseum Thun, Thun

2002
“Ten Years, Galerie Hauser & Wirth”, Galerie Hauser & Wirth, Zurich, January 19 – March 2

2001
“The Uncertain”, Pepe Cobo Gallery, Seville, Spain, April 24 – June 30
“A misura d’lo”, Galleria Cardi & Co.; Galleria Cardi, Milan, Italy, June 21 – September 30
“7th International Istanbul Biennial 2001”, Istanbul, September 21 – November 17
“Content is a Glimpse”, Timothy Taylor Gallery, London, November 7th – December 21
“Arte del Rio de la Plata”, CDS Gallery, September 15 – November 30
“ARS 01”, KIASMA Museum of Contemporary Art, Helsinki, Finland, September 30 – January 20 2002
“Trauma”, Dundee Contemporary Arts, Dundee, Scotland, July 7th – September 2nd; Firstsite, Colchester, September 15th – November 17th; Museum of Modern Art, Oxford, January 26th – April 7th 2002
2000-2001
“F(r)icciones,” Museo Nacional Centro de Arte Reina Sofia, Dec. 12, Mar. 26, 2001
2000
“Arte Americana: Ultimo Decennio,” Museo d’Arte della Città di Ravenna, Ravenna, April 8 – June 25
“telesthesia and amnescopia,” The School of the Art Institute of Chicago, Chicago, March 10 – April 26 (brochure)
“Icon + Grid + Void,” Art of the Americas from the Chase Manhattan Collection, New York, May 18 – July 30
“Contra La Architettura,” Espai’Art Contemporani de Castelló, Valencia, Spain, April 26 – June 25 (catalogue)
“Out of Order: Mapping Social Space,” University of Colorado at Boulder, Sept. 5 – Nov. 3, (traveled)
“Early Works,” Barbara Farber/La Serre, Trets, France, Oct. 15 – Dec. 15
2003
"On the Table," Wexner Center for the Arts, the Ohio State University, Columbus, OH, 1999, January 30 - April 18 (catalogue)
“Reality and Desire,” Joan Miró Foundation, Barcelona, Sept. 22 – Nov. 7 (catalogue)
“78th Exhibition of Artist Members,” The Arts Club of Chicago, Chicago, Nov. 22 – Dec. 23
1998
"Extermanating Angel," Galerie Ghislaine Hussenot, Paris, March - April
"XXIV Bienal de São Paulo," Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, 3 October - 13 December (catalogue)
"Europe - U.S.A. and the Epoch of Unimplosive Art," Palazzo Osterio Magno, Cefalù (Palermo), 31 December - 8 March (catalogue)
1997-98
Galerie Daniel Templon, February 15 - March 18
"Contemporary Projects: Longing and Memory," Los Angeles County Museum of Art, June 5 - September 7
"4e Biennale de Lyon d'Art contemporain," Halle Tony Garnier, Lyon, July 7 - September 24 (catalogue)
"Project Painting," Basilico Fine Arts and Lehmann Maupin, New York, NY, September 11 - October 11 (catalogue)
"Steirischer herbst 97," Steirischer Herbst, Graz, September 25 - October 11 (catalogue)
"I Bienal de Artes Visuais do Mercosul," Fundaçao Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil, 2 October - 30 November (catalogue)

1996-97
"Painting: The Extended Field," Magasin 3, Stockholm, October 13 - December 19; Rooseum, Malmo, January 25 - April 6 (catalogue)
"Sin Fronteras: Arte Latinoamericano Actual," Museo Alejandro Otero, Caracas, November - March

1996
"Inklusion: Exklusion. Kunst im Zeitalter von Poskolonialismus und globaler Migration," Steirischer Herbst, Graz, Austria, September 22 - October 26 (catalogue)

1995
"Repicturing Abstraction," Anderson Gallery, Virginia Commonwealth University, Richmond, VA, January 30 - March 5 (catalogue)
"About Place: Recent Art of the Americas," The Art Institute of Chicago, Chicago, IL, March 11 - May 21 (catalogue)
"Pittura - Immedia Malerei in den 90er Jahren," Neuw Galerie am Landesmuseum Joanneum und Kunstlerhaus, Graz< Austria, March 11 - April 18, 1995 (catalogue)
"95 Kwangji Biennale," Kwangju Museum of Contemporary Art, Kwangju, Korea, September 20 - November 20, 1995 (catalogue)

1994
"Art on the Map," Chicago Cultural Center, Chicago, IL, April 30 - July 10
"La Ville," Musée National d'Art moderne, Centre Georges Pompidou, Paris
"Arrested Childhood," Center of Contemporary Art, Miami, May 19 - July 2
"Written/Spoken/Drwan in Lacanian Ink," Thread Waxing Space, New York, NY, May 3 - May 7
"La Metafora Trovata, 30 anni," Galleria Gian Enzo Sperone, Rome (catalogue)
"5 Artistas de las Americas," Sandra Azcarraga, Mexico City, Mexico, April 21 - May 27
"Prints from Solo Press," The College of Wooster Art Museum, Wooster, OH, August 24 - October 9, 1994
"American Painting Now," Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy, October 1 - November 30 (catalogue)
"Itinerere," Centro de Arte contemporanea de Galicia, Santiago de Compostela, Spain, December 1 - March 1, 1995 (catalogue)

1993-95
"Cartographies - 14 Artists from Latin America," The Winnipeg Art Gallery, Winnipeg, Canada, March 19 - June 6; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela, August 12 - September 19; Biblioteca Luis Angel Arango, Bogota, Colombia, October 21 - December 12; National Gallery of Canada, Ottawa, Canada, February 18 - May 1, 1994; The Bronx Museum of the Arts, Bronx, NY, October 6, 1994 - January 22, 1995; Fundación La Caixa, Madrid, Spain, February 7 - April 16, 1995; Kunstverein, Frankfurt, Germany (catalogue)

1993
"Group Exhibition," Galeria Namia Mondolfi, Venezuela
"Living With Art: The Collection of Ellyn & Saul Dennison," The Morris Museum, Morristown, NJ, October 16 - November 21 (catalogue)

1992
"Group Exhibition," Galleria Galliani, Genova, Italy, December - January
"Documenta IX", Kassel, Germany, June 13 - September 20 (catalogue)
"La Coleccion del IVAM," Instituto Valenciano de Arte Moderno, Valencia, Spain
"Greg Colson, Guillermo Kuitca, William Wegman," Sperone Westwater, New York, NY

1991
"Metropolis," Martin Gropius Bau, Berlin (catalogue)
"Mito y Magia de los '80," MARCO, Museo de Arte Contemporaneo, Monterrey, Mexico

1990
"Hommage to Van Gogh, Poster Design, The Netherlands (catalogue)

1989
"U-ABC," Stedelijk Museum, Amsterdam
Museum Calouste Gulbenkian, Lisbon
"XX Bienal," Sao Paulo (catalogue & individual brochure)
Thoams Cohn Arte Contemporanea, Rio de Janeiro
1988
"Salon International Bienal," San Jose, Costa Rico
1987
"Art of the Fantastic, Latin-America, 1920-1987," Indianapolis Museum of Art; The Queens Museum, New York; Center for the Fine Arts, Miami; Centro Cultural de Arte contemporaneo, Mexico City (catalogue)
"La Nueva Imagen, Dos Generaciones," Galeria Forum, Lima
"Argintina, Pintura Joven," Galeria Arte Actual, Santiago de Chile
1985
"XVIII Bienal," Sao Paulo, Brazil (catalogue)
"Ideas y imagenes de la Argentina de hoy," Museo de Arte Moderno, Mexico City (catalogue)
"Del Pop Art a la Nueva Imagen," Galeria Ruth Benzacar, Buenos Aires; Museo Nacional de Artes Plasticas, Montevideo
"Instalaciones," Fundacion San Telmo, Buenos Aires
"De la Nueva Figuracion y Nueva Imagen," Museo de Bellas Artes, Caracas
1984
"Artistas en el papel," Centro Cultural Ciudad de Buenos Aires, Buenos Aires; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina; Museo Provincial de Bellas Artes, Tucuman, Argentina
"Libros de Artistas," Centro Cultural Ciudad de Buenos Aires, Buenos Aires
1983
"Intergrafik '83," Berlin (R.D.A.)
"Artes visuales y democracia, La Nueva Imagen de los '80s," CAYC, Centro se Artes y Communificacion, Buenos Aires
"Realismo, Tres Vertientes," Museo de America, Madrid; Maison de l'amerique Latine, Paris; Moscow and Belgrade
"Sieben Maler aus Buenos Aires," DAAD Gallery, Berlin
"Buenos Aires a traves de sus Artistas," Centro Cultural Ciudad de Buenos Aires; Akademie der Kunst, Berlin; International Union of Architects, XV Congress, Cario
"7 Pintores…," Museo Municipal Bellas Arte Juan B. Castagnino, Rosario, Argentina
"Expressiones '83," Museo de Art Moderno, Cultural Cuidad de Buenos Aires
1982
"La nueva Imagen" y "Pintura Fresca," Galeria del Buen Ayre, Buenos Aires
"Gruppo IIIII," CAYC, Centro de Arte y Comunicacion, Buenos Aires (catalogue)
"LA Anavanguardia," Estudio Giesso, Buenos Aires (catalogue)
"Bienal Arche," Museo Nacional de Bellas Artes, Buenos Aires
"Premio Braque," Museo National de Bellas Artes, Buenos Aires
1981
"25 anos," Museo de Arte Moderno, Buenos Aires
1980
"Premio Braque," Museo de Arte Moderno, Buenos Aires
Selected Public Collections:
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Chicago
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cleveland Museum of Art, Cleveland OH
Dallas Museum of Art, Dallas, TX
Daros Collection, Zurich
Fonds National d'Art Contemporain, France
Fondation Cartier pour l'art contemporain, Paris
Fondation Musee d’Art Moderne Grand-Duc Jean, Luxembourg
Fundació La Caixa, Barcelona
Hirshhorn Museum and Sculpture Garden, Washington, DC
IVAM, Valencia
The Jewish Museum, New York
Los Angeles County Museum of Art, CA
MALBA – Colección Costantini, Buenos Aires
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, WI
Musée d'Art Contemporain de Montréal
Museo Extremeno e Iberoamericano, Badajoz, Spain
Museo de Monterrey, Mexico
Museo Nacional de Bellas Artes, Buenos Aires
Museo Nacional Centro de Arte Reina Sofía, Spain
Musée d'Arte Moderna, Rio de Janeiro
Museu Serralves, Porto, Portugal
Museum Boymans-van Beuningen, Rotterdam
Museum of Fine Arts, Boston
North Carolina Museum of Art, Raleigh
The Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Stedelijk Museum, Amsterdam
Tate Modern, London
UBS PaineWebber, Inc., New York

Bibliography
   “Guillermo Kuitca scores an opera,” Log, Spring 2004, p. 120.
Guillermo Kuitca: Dibujos y Variaciones Sobre Papel, with essays by Sonia Becce, Estrella de Diego, and Sergio Baur, (Cartagena: Sala
2003
Constantini, ArtForum, October, p. 178.
2002
Adrian Dannatt, "Opera Works: Artist Interview", The Art Newspaper, December, p.28.
2001
“Guillermo Kuitca”, exhibition catalogue, Galerie Hauser & Wirth, Zurich, 2001
2000
Mosner, Ricardo, “Guillermo Kuitca”, FIAC le quotidien, n. 2 (Sept. 15), p.8
“Guillermo Kuitca; Beds, Theatres, and Drawings”, with essay by Enrique Juncosa (Juan Miro Foundation, Barcelona, 1999)
Camper, Fred, “Waking Moments”, Reader, vol. 29 n. 3 (Oct. 15)
Artner, G. Alan, “Kuitca makes point from parts, albeit elusively”, Chicago Tribune, Oct. 21
Picard, Charmaine, “Guillermo Kuitca, the arts club of Chicago”, Art Nexus, n. 35 (Feb./April 2000), p. 138
Ferrot, Christine, “Fiac 99 and Latin America”, Art Nexus, n. 35 (Feb./April 2000), pp. 98-101
“Architecture and Memory”, The New Yorker, vol. LXXV n. 45 (Feb. 7) p.20
“Artistes et Galeries a travers le monde”, Le Journal des Arts, n. 96 (Jan. 7-29 2000), p.10
“Arte Americana; Ultimo Decennio”, exhibition catalogue with essays by Claudio Spadoni, Alan Jones, Roberto Daolio, Fernanda Pivano (Ravenna: Museo d’Arte della Città di Ravenna/Edizioni Gabriele Mazzotta, 2000)
“Telesesthes and amnescopia”, exhibition brochure (Chicago, The School f the Art Institute of Chicago, 2000)
“Contra La Architectura”, exhibition catalogue with texts by Jose Miguel G. Cortes, Giuliana Bruno, Beatriz Colomina, Jean-François Chevrier and Ignasi de Sola-Morales (Valencia: Espai d’Art Contemporani de Castello, 2000)
“F(r)icciones”, Museo Nacional Centro de Arte Reina Sofia, exhibition catalogue, 2000, pp. 122-123, 126-127
“Trauma”, exhibition catalogue (Dundee Contemporary Arts, Dundee, Scotland, 2001), pp. 40-45

1999


"Guillermo Kuitca" *The New Yorker* (May 31, 1999), pp. 18-20

Morgan, Robert C., "Castle to Castle (from the Neufert Suite)," *Review*, (July 18, 1999), p. 13

On the Table, exhibition catalogue by Mark Robbins, with essay by Paola Antonelli (Columbus, OH: Wexner Center for the Arts, The Ohio State University, 1999).


Carlisle, Cristina, "Double Vision: Mauro Herlitzka," *Artnews*, vol. 97 no. 7 (summer 1998), p. 120-121.


*4e Biennale de Lyon d'art contemporain. L'autre*, exhibition catalogue (Lyon: Réunion des Musées Nationaux, 1997), text by Harold Szeemann.


*Project Painting*, exhibition catalogue with essay by Ingrid Schaffner (New York: Stefano Basilico and Lehmann Maupin, 1997).


*Guillermo Kuitca en Caracas*, exhibitions catalogue, with an introduction by Miguel Miguel, and an essay by Raphael Rubinstein (Caracas: Museo Alejandro Otero, 1997).


Princenthal, Nancy, "Guillermo Kuitca at Sperone Westwater," *Art in America*, vol. 84, No. 3 (March 1996), pp. 95-96.

Pittura Immedia, (Graz, Austria, Neue Galerie am Landsmuseum Joanneum und Kunstherraus 1995) p. 87.
Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo. (San Diego, Museum of Contemporary Art, 1995)
Sada, Paola, "Guillermo Kuitca at Ramis Barquet Gallery," Art Nexus, No. 18 (October 1995), p. 120.


Rubinstein, Raphael, "Report from Mexico, Catching the trade Winds," _Art in America_, Vol. 82, No. 5 (May 1994), pp. 36-41.


Cameron, Dan, "Critical Edge," _Art & Auction_, Vol. XVII, No. 2 (September 1994), pp.56, 58, 60.


Sperone, Gian Enzo, and Achille Bonito Olivia, _La Metafora Trovata: 30 years, Galleria Sperone, 30 anni_ (Rome: Galeria Sperone, 1994).


Saltz, Jerry, "A Year in the Life: Tropic of Painting," _Art in America_, Vol. 82, No. 10 (October 1994), pp. 91-93.


1993


_A Book Based on Guillermo Kuitca_. (Amsterdam, Contemporary Art Foundation, 1993) Essays by Jerry Saltz, Martin Rejtman, Marcelo E. Pacheco.

_Guillermo Kuitca, Les Lieux de l'errance_. (Montreal, Quebec, Canada, Musee d'Art Contemporain de Montreal, 1993) text by Real Lussier. (brochure)


Cuerpo Ausente. (Nantes, France, Musee des Beaux-arts de Nantes, 1992) text by Fabian Lebenglik.
Guillermo Kuitca. (Newport Beach, CA Newport Harbor Museum, 1992) text by Lynn Zelevansky
Johnson, Patricia, "Rooms with a view," Houston Chronicle, August 8, 1992, pp. 1C and 4C.

1991


1990


*Guillermo Kuitca*. (Amsterdam, Galerie Barbara Farber, 1990), text by Wim Beren and Edward Lucie Smith.


Maosiani, Paola, "Interview with Guillermo Kuitca," *Juliet* (Italy), No. 48 (June 1990).


Van Nieuwenhuysen, Martijn, "Guillermo Kuitca, Julio Galan: Private
Apartments, Spanish Pain," FlashArt, No. 155 (November - December
1990), p. 149.
Ayerza, Josefina, "Guillermo Kuitca at MoMA," FlashArt, No.161

1989
Ediciones, 1989) texts by Fabin Lebenglik.
Kuitca: XX Bienal Internacional Sao Paulo. (Sao Paulo, XX Bienal, 1989)
text by Lelia Driben.
U-ABC. (Amsterdam, Stedelijk Museum, 1989) Introduction by Wim
Beren, "Turn the Map Upside Down," by Dorine Migot, and "Three
Decades of Art and Culture in Argentina," by Guillermo Whitelow.

1988
Art of the Fantastic, (Indianapolis, Indianapolis Museum of Art, 1987)
text by Rosa Brill, Holliday Day, Hollister Sturge.

1985
XVII Bienal Interancional de Arte, (Sao Paulo, Bienal Sao Paulo, 1985).
Restany, Pierre, "La Giovane Generazione e il Desiderio di Vivere,
Domus (Milan) no. 661 (May 1985), pp. 84-87.

1983
International Transavantgarde, (Milan, Gian Carlo Politti Editore, 1983)
texts by Jorge Glusberg.

1982
Guillermo Kuitca, (Madrid, Galeria del Retiro, Centro de Artes y Ciencias,
1982) texts by Jorge Glusberg.
The Port of Buenos Aires is the largest in South America and the economic engine of the country. It handles 96 percent of the nation's container traffic and 40 percent of all international transactions measured in U.S. dollars. In 1998, it handled nearly eight million metric tons (nine million tons) of cargo. In time, the domestication of wild horses and cattle and life in the vast Pampa would have a profound impact on the culture of Argentina and Buenos Aires’ rise to power. For 200 years, Buenos Aires remained a sleepy, isolated town, governed by the Viceroyalty of Peru. (A viceroyalty is a province ruled by a governor in the name of the Spanish King.) Living and Working in the Buenos Aires. Work Part Time and Still Enjoy a Good Life. By Hannah Shanks. Buenos Aires is called the “Paris of South America,” an apt nickname when you consider its charming mix of tree-lined streets, high-fashion, history, and international business. For those interested in calling Buenos Aires home for several months while living life as an Argentine, a job is useful at the least for extra spending money to sample the myriad excellent restaurants. But there are some tricks and peculiar traditions inherent in the Argentine job search that if known ahead of time will help the wannabe expatriate find work, and fast. For more specialized professionals, jobs will obviously be found within specific industries.