Music teachers’ perceptions of teaching multicultural music in Malaysia. Paper presented at the 1st International and Interdisciplinary Conference on Arts Creation and Studies (IICACS) 2016 (24-25 August 2016). Surakarta: Institut Seni Indonesia. The musical heritage students bring to the classroom may provide a rich foundation of experience for teaching and learning music. Issues in Music Teaching stimulates critical reflection on a range of topics related to the teaching and learning of music in both the primary and secondary school. The chapters are written by experienced music educators representing a variety of perspectives in the field. The issues addressed include: *the historical and comparative context of music teaching *the place of music in the curriculum *the nature of music and music education *ICT and music education *music education and individual needs *continuity and progression in music education The book prompts the reader to be analytical and Furthermore, what makes music such a great teaching tool is its ability to connect cultures and languages of students, regardless of their age and cultural backgrounds. 1. Before you play any music. Start with a survey to find out students' favourite types of music. If you teach younger levels, try to use songs with repetitive verses which are easy to understand, bearing in mind that more advanced students can feel bored with repetitive lyrics. 2. Warm-up. You can use music as a nice lead-in to the lesson. Recently, I used Michael Jackson’s ‘Earth song’ to provoke students to discuss some issu...
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