How to investigate books like you've never read them before

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Abstract: You've now understood it: As in real life, you can't trust anyone within fiction—and, above all, you can't trust any narrator. The cases my honorable colleague just explained here are far from being isolated. To show you that writers from Perfidious Albion are not the only ones who, deliberately or accidentally, hide the truth, let's take an example closer to you, geographically and historically speaking: Top of the Lake, Jane Campion's latest TV series. This police thriller was produced on Australian, English and American budget, and the second season, released on 2017, takes place here in Sydney. I want to talk to you about the 2013 case, main plot of the first season of the show. We follow the investigations led by detective Robin Griffin, a police inspector recently returned from Sydney, in Laketop, her home town, small city lost in New Zealand mountains. A pregnant twelve-year-old girl, Tui Mitcham, is found half-drowned in the lake, and then, gone missing. I won't get into details because I don't want to spoil completely the pleasure for those who haven't watched it yet, but I would like to point out how obviously unsatisfying the solution seems. One of the main avenues of the investigation is discovering who's the father of Tui's unborn child, presumably the result of rape. Suspicion quickly falls on Tui's father, Matt, a local mafia godfather who runs the area with expeditious and violent methods. In the final episode, Al Parker, detective sergeant of the city, declares that « a doublecrossed DNA test » confirmed that Matt is indeed the father of the baby Tui had just given birth to. Can we really believe that? There's no doubt that Matt's character has everything to be the ideal culprit—both from an internal and an external perspective. In the eyes of the local community, he's a well-known offender; in addition, even if the matter is never directly addressed in the dialogues,
After reading how Dulles mutated the CIA to enable his own decade-long reign of power in pursuit of the establishment’s secret agenda, you will not only understand why President Kennedy fired Dulles, but why America can never again be a Constitutional Republic until these shadow powers are absolved and the CIA is stopped. The government definitely does not want this information becoming common knowledge among its citizenry.

5. Secret Societies and Psychological Warfare.

I find books about the mob more interesting. I already know how government operates. Just look at the Clintons or the Booshes and never buy a book that says making doughnuts at home. Leave that to the professionals, please.

Jul 17, 2020, 4:05 pm 0 Reply. If you've ever wondered why some relationships stand the test of time while others crumble, you should read this book. â€“ Renee P. buy now.

One afternoon while talking with a friend about books, I wondered how to best describe my experience of reading Disgrace, and this is what I came up with: it's like a finely crafted, very sharp knife resting gently against your skin. The uneasiness and suspense are there from the beginning, made all the more powerful by Coetzee's control and use of spare language, and you never really take a deep breath until it's all over. Man's Search for Meaning is like nothing you've ever read before. The first half of the book depicts Dr. Frankl's four years losing everything in concentration camps â€“ a description so hellish, it leaves you desolate. I've never liked reading; the most I've ever read was probably when I was 13 and had to read to kill a mocking bird and read about 25 pages before saying fuck it. I am the only one I know of who has gone 25 years without reading a single novel. I want to start reading, but can't the words just blend into one another and I can't make any sense of anything happening in the plot. I feel stupid every time I try to pick up a book it takes me around 5 minutes to get through 3 paragraphs, I get mad and chuck the bloody thing against the wall. Am I the only one who feels this way.