Cinematic stereotypes reflect and shape common prejudices. Perceptions can be influenced by portrayals of Asians as nerdy, black men as dangerous and Latinas as fiery. So, how does Hollywood portray various groups? But the most common way of representing Asians and Asian-Americans in US media today is as the “model minority,” Ono said: “They might be scientists, doctors or in some technical field. By and large, they’re good students, come from good families and don’t have any economic problems.” This stereotype is not specifically recorded in the TVTropes wiki, but it overlaps with the “Asian and Nerdy” trope, which has occurred more frequently in recent decades. Minority groups underrepresented. Portrayal of Lesbian, Gay and Bisexual People on the BBC. Research Update November 2012. The key findings from audience research and consultation into the portrayal of lesbian women, gay men and bisexual people in broadcast media were as follows: 1. Diversity within portrayal of LGB people, showing LGB people of all different backgrounds and life experiences. In particular, they want to see more lesbian women and depictions of bisexual identity, as well as alternatives to stereotypes of gay men. 2. Integrated portrayal of LGB people across all genres, so that their sexual orientation is not considered a defining characteristic of their characters. Considering that the majority of portrayals of bisexual women are overwhelmingly negative, these characters are detrimental to the identities of bisexual women and their own views of themselves. A study has noted that repeated exposure to depictions of gay and lesbian characters in TV and film may lead viewers to accept media portrayals as representations of reality (Grabe and Ward). As viewers watch and enjoy these shows, they inherit the attitudes that these characters are treated with, and use them. In a show that is celebrated for its groundbreaking diversity and that doesn’t shy Other favourite stereotypes involve the cheating, confused bisexual woman.