Maps of Desire
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Abstract
This paper examines the transformative nature of sexuality in Faizal Deen's poetry collection, LAND WITHOUT CHOCOLATE. The paper argues that sexuality is an integral part of the creative, stable, postcolonial identity the narrator is attempting to articulate. That sexuality, and the narrator's identity, are examined and transformed within the map topos, as they move from representations of static boundaries into more fluid spaces, represented by poetry and jazz.

Keywords
Caribbean, Faizal Deen, Homosexuality

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