<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>Re-establishment of the Brockville &amp; District Historical Society with the stated intent to establish a permanent museum.</td>
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<tr>
<td>1972</td>
<td>First summer museum set up by the Museum Committee of the Brockville &amp; District Historical Society. Located at the Catholic Centre, Court House Square.</td>
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<tr>
<td>1973</td>
<td>Second summer museum set up in the old yacht club building on Block House Island.</td>
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<tr>
<td>1974</td>
<td>Summer museum located at 24 Home Street attached to the oldest stone home in Brockville. Both properties slated for demolition, therefore, not considered as a permanent home.</td>
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<tr>
<td>1975</td>
<td>Negotiation by Museum Committee for a permanent building. Victoria School seems a strong possibility. Permanent collection placed in storage in this building.</td>
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<tr>
<td>1977</td>
<td>Victoria School sold to another bidder. Central Canada Coal Co. property becomes available. Beecher House is main building on this property. Purchased by the City of Brockville for the purpose of establishing a museum. Historical Society contributes $12,000 to purchase price. Brockville Museum Board of Management established under the Ontario Museum Act. First meeting of the Brockville Museum Board as established By-Laws 181-77 and 59-77 of the Corporation of the City of Brockville.</td>
</tr>
<tr>
<td>1978</td>
<td>Museum Board commissions feasibility study for the conversion of Beecher House into the Brockville Museum.</td>
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<tr>
<td>1980</td>
<td>Feasibility study completed. Summer museum established in Cameron’s Mill, Sheridan Mews as Beecher House is still occupied by Central Canada Coal as tenants.</td>
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1982
- Brockville’s Sesquicentennial, Celebration of Brockville’s incorporation in 1832.
- Collection policy and procedure established.
- Continued repair, renovations to Museum building.

1983
- Brockville Museum Master Plan completed under Community Development Program of the Federal Government’s Archaeological dig in c1815 section of Beecher House. Name of the Museum enlarged to clarify unique mandate. *The Brockville Museum, a Museum of Social History* (In practice, however, this name has not been used nor has this aspect of the Museum been clearly recognized or developed).
- Exhibit policy established.
- Staff training policy established

1984
- New position established. First part-time Museum Assistant hired to develop extension and education programs.
- First permanent gallery for local history mounted.
- Documentary photograph project for collection.
- Research policy established.
- Brockville Museum open year round.

1985
- Renovation to non-public space; small lab space, kitchen and new general office created.
- Membership plan developed for the Museum.
- Archives established as separate collection.

1986
- Environmental control renovations completed.
- Two heat pump systems installed, interior magnetic storm windows installed.
- New Director appointed.
- Education and Interpretation policy established.
- Computer and new office equipment donated by the Historical Society.

1987
- Museum membership established.
- Interior decorating/upgrading temporary galleries.
- Planning for renovation to permanent gallery.
<table>
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| 1988 | • Attempt to set up ‘Friends of the Brockville Museum’.  
     • Drainage project and renovations to c1815 basement to be used as a programming area.  
     • Planning for Brockville Railway Tunnel Historic Site to be administered by the Brockville Museum.  
     • Museum Caboose open. |
| 1989 | • New Director hired October, 1989.  
     • Historical Society gives Museum buggy made by Canada Carriage Company.  
     • Drainage project completed.  
     • Annual report compiled. |
| 1990 | • Policies reviewed, Fundraising Policy prepared.  
     • City Capital commitment over, now maintenance.  
     • Canada World Youth at Museum.  
     • Temporary exhibits continue.  
     • Initiated Long Term Planning. |
| 1991 | • Raffles/Yard Sales begin as Fundraiser.  
     • New exhibit in permanent gallery.  
     • Section 25 Grant - Photographer, Archivist, Oral History.  
     • Painting exterior, 1840 section.  
     • Director attends Planning Workshop. |
| 1992 | • Video: Brockville, Where the “Past is Present”.  
     • Planning started for the establishment of a ‘Friends’ group. |
| 1993 | • Roof and masonry repairs.  
     • New Tunnel exhibit.  
     • Incorporation of Friends of the Brockville Museum emphasis on Fundraising in 1993 - two raffles, hamburger sales, Pennies for the Past  
     • Storage at crisis level. |
| 1994 | • Increased number of In-house programs.  
     • Proposals by the Strategic Planning Committee for construction of an addition.  
     • Produced T.V. Show for Cable 10 ‘It’s About Time”. |
| 1995 | • New addition completed. Official Opening Saturday, October 21st.  
     • Re-location of archival and 3-dimensional artifacts to new building. |
1996
• Significant growth in volunteer core with Volunteer Guild being formed.
• Summer student producing Walking Tour pamphlet ‘Around The Town’
• Increased activity of Friends of the Brockville Museum including the administration of membership.

1997
• Change in staffing to one full-time Director, part-time Administrative Assistant, part-time Volunteer/Special Events Co-ordinator, as well as part-time Education Co-ordinator.
• Summer student designed Museum Web page with cross reference to Genealogical Society.
• Children’s short stories written about Historical Brockville entitled “Emma’s Journey Into Brockville’s Past”.

1998
• Change in staff designation from Volunteer/Special Events Co-ordinator and Education Co-ordinator to Museum Assistant.
• Cemetery Tours held each week (Monday) during summer months.
• Summer student set up River history research and developed education program.
• Policies reviewed and revised.
• Storage areas re-organized.
• Tourism Brockville Line installed.

1999
• Museum participated in ‘Job Connect Program’ in co-operation with St. Lawrence College. This student began entry of archival material on computer.
• Two research students with ‘Youth Services Canada’ were stationed at The Brockville Museum.
• Summer student completed seven oral histories of Canadian War Brides.
• Exhibit Committee formed.
• MAP Grant assisted with the expenses incurred on window restoration in Beecher House. Students enrolled in the Heritage Restoration Program at Algonquin College made this project possible.
• The largest special event of the year was Halloween Fright Night which brought 1500 people.
• Cataloguing team has all artifacts catalogued to date.
2000

- The new year started with a record number of people attending the Mayors New Years Levee.
- Once again the Museum hosted a Co-op program student. This year our student was Matt Hoy, from Thousand Islands Secondary School.
- Our summer student, Rob Wilson, achieved a great deal in a very short time. Rob designed a Brockville Museum Web Page for children and carried the theme into a hands-on component for children visiting the Museum.
- Algonquin College students completed their restoration of windows in the 1845 section of Beecher House.
- A new shingled roof was put on the back section of Beecher House.
- Four Queen’s University students chose the Brockville Museum to study our education services.
- This year the Halloween Fright Night brought 1200 people.
- Retired Judge John Matheson spoke to over 100 Grade 5 students during the Flag Day Celebration.

2001

- Marked the ‘20th Anniversary’ of the Brockville Museum. Part of the Celebration was the unveiling of the ‘Briscoe Car’ by the Brockville Industrial Heritage Foundation.
- Pine floors in Beecher House were restored.
- The recording of military plaques, monuments, cairns, etc. was started.
- The gardens continue to grow and produce a magnificent show for visitors.
- Due to the closure of Fulford Home, changes to the Psychiatric Hospital and Public Utilities, the collection expanded a great deal.
- A Co-op program student from B.C.I. & V. S., Christopher Birtch, made a valuable contribution and in turn, he learned many marketable skills.
- Museum Director, requested by the Ontario Museum Association, was a guest speaker at the Annual Conference.

2002

- With the closing of S.C.I. (Sanmina), the moving of the Recorder and Times to their new building and with the numerous donations of artifacts and archival material, storage areas are becoming cramped.
- The volunteer Garden Committee was duly recognized for their hard work by winning the ‘Communities In Bloom’ Award for the best public building gardens.
2002 con’td
- The first ‘Doors Open Ontario’ was held and was considered a great success with over 3000 visits.
- Almost new exhibit cases were donated by S. C.I.
- The sign on the front lawn, a gift from the Friends, was designed by Keith Heine of Heritage Signs.
- Two new furnaces installed in Beecher House.
- Education Co-ordinator position became full time for 10 months.
- Procter and Gamble completed gardening, carpentry work, painting, cleaning, etc. during ‘The Day of Caring.
- Meetings held with Ontario Archivist, Tom Belton, to begin the work in City Hall on the Records management/Archival Collection.
- Hosted an Ontario Museum Association workshop for the ministry of Culture Standards for Community Museums in Ontario.

2003
- The return of the 1871 Fire Pumper from Gravenhurst was met with a great deal of excitement.
- The beautifully restored Briscoe car was officially donated by the Industrial Heritage Foundation.
- *The Community In Bloom* again recognized the museum for the flower beds, shrubs and trees that adorn the museum.
- The museum joined with other groups to host the first Brock Days Festival.
- This was the second year for Doors Open Ontario. Over 3,000 people attended.
- The 1945 Brockville Fire truck was put in the museum storage unit along with the horse-drawn carriage.

2004
- The museum participated in the Downtown Santa Claus parade, Multicultural Festival, Brock Days and Doors Open Ontario.
- Adult lecture series was well received. Special guest speaker, Flora Macdonald drew a large crowd.
- The Collection Committee was pleased to receive a large collection of R. H. Lindsay items, marriage certificate, photos, paintings, decorative box to name a few.
- Work continues with Dr. Glenn Lockwood and the History Book Committee in producing the ‘History of Brockville’.
- The Friends of the Brockville Museum and the Brockville Community Foundation have made it possible for people to make bequests to the museum, donate real estate, stocks and bonds, cash, life insurance polices, art, etc.
2005
• Another successful House and Garden Tour sponsored by the Friends of the Brockville Museum.
• The museum participated in the Santa Claus Parade, Multicultural Festival, Mayor’s Walk, Brock Days and Doors Open Ontario.
• Thanks to the Brockville Community Foundation, the new Gallery Theatre was opened.
• The garden sprinkler system was made possible by the generous donation of Procter and Gamble.
• Artist Studio Guild Show and Sale brought 514 people to the museum.
• 40th Anniversary of the birth of the Canadian Flag was held at the Art Centre for local school children. Excellent news coverage.
• Local fire department took the fire pumper to the 1000 Islands Mall for Fire Prevention Week.

2006
• The year was marked with several events celebrating the 25th Anniversary of the Brockville Museum. A large blue and gold banner was mounted on the north wall for all to see. Staff and volunteers started to think seriously of future physical growth and notes were made under the title ‘Securing The Future’. A sub-committee of the Board of Management was formed to begin investigating the opportunities for physical growth.

2007
• This year the digitizing of the collection began. Working with the city MIS department staff and volunteers purchased new computers and set up the new program. The front foyer saw a marked improvement with a new desk, allowing for better traffic flow and giving a more professional and welcoming appearance. The introduction of the Young Interpreters Program has given young students an important role in the museum. Acting as guides during Doors Open Ontario, performing puppet plays for youngsters, helping with summer programming are just a few of the tasks undertaken. One of the most significant changes in 2007 was the formation of a steering committee, to explore future physical expansion.

2008
• Thanks to the “Canadian Museum Association” – ‘Young Canada Works’ grant the museum was able to hire a student to write fifteen oral histories and prepare them for publishing. The gardens surrounding the museum were exceptionally beautiful this year thanks to volunteers, assisted by the Leeds and Grenville Brain Injury Group. The Brockville Farmers Market, the Downtown Business Improvement Association and the museum presented “Christmas In Downtown Brockville” with most activities.
2008 cont’d

taking place at the museum including the indoor market which bought 758 people over three weekends. The first ‘Family Day’ event was held and was very successful. The military mural was officially unveiled on May 24th, Doors Open Ontario, event.

2009

● The Second oral history book “Brockville Voices Book II” was published. From this came the creation of an oral history committee – a group of volunteers dedicated to the collection of these all important stories of Brockville’s past.

● Flag Day, Family Day, Multicultural Festival, Doors Open Ontario, continue to bring Brockville citizens and visitors to the museum.

● The physical plant committee members were kept busy ensuring the building and grounds are kept in good order.

● Moving the collection in the off-site storage unit to another site went very smoothly. The 1945 fire truck was not a problem for the two firemen.

2010

● The proposed developments for the Henry and Water Street areas surrounding the Brockville Museum raised concerns over the possible loss of the Henry Street parking lot. Museum staff completed a parking lot report which was sent to the Mayor, Council, CEO, Planning Department, Economic Development and the museum board. Also of concern is the future expansion of the museum. A museum consultant, Fiona Graham of Goldsmith Borgal and Company Ltd. was hired to review the needs assessment completed by staff and volunteers. She made a site visit and produced an expansion study. Three possible options for expansion of the Henry Street site were given.

● Once again the museum educator delivered a very interesting lecture series and annual events such as Flag Day, Doors Open Ontario and the Multicultural Festival were well attended. An outgoing bus trip took place to the Railway Museum in Quebec. The coach was full, it was a beautiful day and requests for further trips such as this were received.

● On July 8 a banquet was held inside the Brockville Railway Tunnel to celebrate the anniversary of the tunnel. This event was a tremendous success. The Friends of the Brockville Museum sponsored this event, donations from VIA Rail and CN helped to cover the costs, the food and beverage was representative of 1860 and was beautifully presented. Most participants were in costume and musicians performed at the entrance of the tunnel. The large white tent, the white linens, crystal, china and flowers all added to the ambience.
2010 cont’d

- A new furnace was installed and part of the roof on the 1995 addition was replaced. The gardens were once again a beautiful site for residents and tourists to enjoy thanks to museum volunteers.

- Two very large archival collections were received. The McCormick shipping and the Ian Inniss photography collections were welcome additions however an enormous amount of work and considerable dollars were needed to even begin sorting, cataloguing, storing and promoting.

- Once again the Brockville Farmers Market held their indoor Christmas Market at the museum during the weekends in November and December.
Introduction: Explaining Chronology. Ever since The Enlightenment, and possibly even before that, researchers have attempted to understand the chronology of the world around us, to figure out precisely when each stage in our geological, biological and cultural evolution took place. Both methods are vital to piecing together events of the past from the recent back to a time before humans and even before complex life and sometimes, researchers will combine both methods to come up with a date. This chapter provides a chronological description of the events of the affair. To the extent that it is possible, we try to avoid analysis altogether at this point, providing as matter of fact an account of what occurred as we see possible. The points in dispute on this subject lay in the chronology of sexpartite vaults in Normandy and Ile-de-France, and in the interpretation of the pseudo-sexpartite vault. I examine these points and finally justify the Norman origin. Thus, the chronology of an event is the same as the timeline of the event. Let’s say you’re a police detective with a batch of facts in front of you collected from a crime scene. Putting them in chronological order means making a list of those facts in the order they happened. Chronological order refers to sorting events, items or really anything by some sort of time/date sequence. For example you might want to organize your DVD collection in chronological order by year.