Review: [Untitled]
Reviewed Work: Daniel Boone, Master of the Wilderness. by John Bakeless

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Journal Information
The Journal of Southern History, which is edited at and sponsored by Rice University, is a quarterly devoted to the history of the American South and is unrestricted as to chronological period, methodology, or southern historical topic. The Journal publishes refereed articles and solicited book reviews and book notes on all aspects of southern history. As the organ of the Southern Historical Association, which is headquartered in the Department of History at the University of Georgia, the Journal also publishes items pertaining to the business of the Association as well as news and notices of interest to historians of and in the South. The purpose of the Southern Historical Association is to encourage the study of history in the South with an emphasis on the history of the South.

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The Southern Historical Association was organized on November 2, 1934 and charged with promoting an "investigative rather than a memorial approach" to southern history. Its objectives are the promotion of interest and research in southern history, the collection and preservation of the South's historical records, and the encouragement of state and local historical societies in the South. As a secondary purpose the Association fosters the teaching and study of all areas of history in the South. The Association holds an annual meeting, usually in the first or second week of November, and publishes The Journal of Southern History.

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Daniel Boone (1734 – 1820) was an American explorer and frontiersman. He is probably most famous for exploring Kentucky when it was not part of the U.S. In 1769 he made the Wilderness Road, a trail through the Appalachian Mountains from North Carolina and Tennessee and through Kentucky. He spent the last 20 years of his life in Missouri. Boone was born on October 24, 1734 (N.S.).

Boone's grandfather, George Boone, a Quaker, immigrated from England in 1717. Daniel Boone was born in Berks County.

In his introduction to this edition of "Daniel Boone: Master of the Wilderness," Michael A. Lofaro, a professor of English at the University of Tennessee and the author of "The Life and Adventures of Daniel Boone," assesses John Bakeless's achievement: "After fifty years his is still the standard by which all other biographies of the frontiersman are judged." Excerpt. Michael A. Lofaro. All please rise and sing the Daniel Boone theme song. That's right. It's certainly not too much to ask of those of the TV generation. Yet, if we try to