Prisons are environments that exert extra-ordinary control (social, emotional, physical, etc) over its prisoners. This is an analytical exploration of the correctional process utilizing the theories of environmental press and prisonization to explore the prisons social forces (custody and convict), their effect upon those confined, and its consequences for society. The course is intended to challenge common views of prison operations that perpetrate myth and misunderstanding to result in a perspective that will query both current and proposes uses of the prison as a social institution. Prisons, especially now, exert a tremendous financial obligation from taxpayers, politicians for the past 40 years have used it as a platform for elections, and it has become a repository for the nation’s minorities, addicts and mentally among others. These issues similarly affect the social fabric.

A few words about Convict Criminology: Convict Criminology proposes a methodology, a theory, and a perspective about the study of correctional environments and its occupants. Its study could easily occupy a full semester of work. This semester will provide you with an introduction to that theory and that perspective for your consideration. Dr. Richards ends every email with the message, “we have been tough on crime, now we need to be smart on crime.” This semester proposes to offer an exploration of prisons and prisoners with the tenets of convict criminology as its underpinnings.

Course Objectives:

To understand the history of the prison, its uses and changes in operation
To understand the role of prison in society
To understand the theory of prisonization and why this theory effectively explains prison functioning
To dispel the myths that surround prison
An introduction to Convict Criminology
To explore the perceptions of ex-offenders and others about the correctional process
To understand the progression through prison for a convict
To understand the costs of imprisonment
To Challenge students to continue their inquiry into the correctional experience.
Course Schedule:

Sept. 7 & 8  Intro to the Course
  Reading the text
  Writing the papers
  Why this course is Important - We are Hooked on Jail
  Goals of the Course
  Goals of Punishment
  Text Assignment: The Prisoners’ World part 1 Chapters 1, 2 & 3
  Convict Criminology Preface, Intro Chapters 1, 2, 3 & 4

  Response question 1st Journal Entry: Do prison sentences make society safer?

  Handouts: Syllabus
  Book Review Guidelines
  Grading system
  Bibliography
    Hooked On Jail
  Crime Wave
  Rideau: Why Prisons Don’t Work
  Medical Model
  Wizard of Id

Sept 12, 14, 19 & 21 Intro to Punishment and History of the Prison
  200 years of failed reform movements
  Text Assignment The Prisoners’ World Part 1 Chapters 1, 2 & 3
  Convict Criminology chapters 5, 6 & 7
  Video - ACA History of prison

  SUBMIT: Title for Book Critique
  SUBMIT: Topic for research
  Handouts: Boy 12 Executed, Sentencing Reform, The Drug Wars

POW’s

  Does It Work, Can Capital Punishment Ever Be Administered Fairly, Can They Execute the Innocent? Probably
  Woman Freed after Mistake Discovered
  Wrongly Jailed, Castrated, Man Free After 68 Years
  Prison Principles

Sept. 26, 28 and October 3  The Prison Experience pt 1
  Introduction to theory of prisonization and Environmental Press Quarantine and introduction to life in the cell
  Video - Lewisburg Video - Let the Doors be of Iron
  Handouts: Racial Tensions in LA Jail
Text Assignment The Prisoners’ World  
Part 1 Chapters 1, 2 & 3
Part 2 Chapters 4 & 5
Part 3 Chapters 6 & 7
Convict Criminology chapters 11, 12 & 13

October 3 Review for Mid term

October 5  Mid Term
Submit one half of journal entries
Submit one page summary of progress on paper
Student reviews of progress

Text Assignment The Prisoners’ World  
Part 3 Chapters 8 & 9
Part 4 Chapters 10, 11, 12

October 10, 12, 17 & 19 The Prison Experience pt 1 cont.
Stages of Prisonization
Classification and general population

Text Assignment The Prisoners’ World  
Part 2 Chapters 4 & 5
Part 3 Chapters 6 & 7

Handouts: Cleaver: A Day In Folsom Prison
Typical Inmate
Review for mid-term

October 24, 26 & 31 The Prison Experience pt. 2
PIC, Sex, Violence,

Text Assignment The Prisoners’ World Part 3 Chapters 13, 14, 15, 16
& 17

Convict Criminology Chapters 8, 9 & 10
Handout: La. Prison Probe
**March 31 BOOK CRITIQUE DUE

November 2, 7, 9 * 14 Work, Idleness in prison

Text Assignment The Prisoners’ World Part 3 Chapters 13, 14, 15, 16 & 17

Convict Criminology Chapter 13

November 16, 21, 28 Release from Prison

Text Assignment The Prisoners’ World Part 5 Chapters 18 & 19
Convict Criminology Chapter 14 & 15 and

Thanksgiving Recess November 23 - 27

November 28 Conclusion – Release from prison

November 30 & December 5 Prison experimentation
December 7 & 12 Conclusion
Handouts: Prison Business is a Blockbuster
           Crime in US Costing 163 Billion Each Year
           Old Convicts Clog Prison Cells
           Prison: Our Penitentiaries are turning into Nursing Homes.
           Prisons: A Growth Industry
           New prisons Cast Shadow Over Higher Education
           Financial World

The cost of corrections

*December 12 Review for Final
*December 5  LAST DATE FOR PAPERS AND JOURNALS

Reading days December 14 and 15

Final Exam December 19

GRADING

Grades will be determined by numerical grades from tests and assignments. ALL assignments must be completed satisfactorily. Those assignments are: 1 Book Critique, 1 papers, 1 journal with a minimum of 15 1 page entries

NOTE: You must see Dr. Sheridan for all absences
BOOK critique: The book critique is mandatory and is not a book report. You are to READ the book and do an analysis of the content of the experience. All books read for the critique must be approved by Dr. Sheridan. See Bibliography as a guide. This is a critical review and you are to compare and contrast book content to material discussed in class. Length – 4 pages minimum

Journal - 25 entries are to be a response to some personal perception of corrections (prisons) and why it is your belief, that is a response to something discussed in class, that is a response to a movie, TV show, media report or, talk show, newspaper editorial, book that has been read, etc. Final journal entry is your personal assessment of progress – a review of all entries and a reaction to how you have developed, thinking affected, and next steps to furthering your understanding of prison environment. Assessment may include general statement of affect. Journal entries are no more than 1 paragraph long. The final entry will be no less than 2 pages long and typed. Other entries may be carefully handwritten and are a reaction which will be discussed in class

CREDIT ASSIGNMENTS

Paper Requirements:
1. The paper must address the topic. They are not comprised of opinions they are based on research. Your opinion may be used as a starting point from which you will develop the paper from your research. **See Rubric for grading guide**
2. The paper must satisfy the instructors guidelines to be rated as satisfactory otherwise they will be handed back as unsatisfactory
3. All papers will be on white paper and typed.
4. **Papers must adhere to the requirements of English Grammar.**
   a. Proof all work prior to submission for mistakes of grammar
   b. Proof all work prior to submission for spelling errors
   c. Papers will be written on one side of the page
   d. Papers will NOT contain cross outs.
5. References are to be documented, this includes the use of your textbook or class notes.
6. Papers may not be plagiarized.
   7. The length of paper will be a minimum of 6 typed.

**Paper topic(s) will be discussed in first class**

**ADDITIONAL BIBLIOGRAPHY:**

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Born Alan Mark Sheridan-Smith, Sheridan read English at St Catharine's College, Cambridge before spending 5 years in Paris as
English assistant at Lycée Henri IV and Lycée Condorcet.[1] Returning to London, he briefly worked in publishing before becoming a
freelance translator. He was the first to publish a book in English on Foucault's work and has also written a biography of André Gide,
plus two novels. ...more. Books by Alan Sheridan. More... You can read Prisons And Prisoners by J W John William Horsley in our
library for absolutely free. Read various fiction books with us in our e-reader. Add your books to our library. Best fiction books are always
available here - the largest online library.Â Under federal law, if you knowingly misrepresent that online material is infringing, you may
be subject to criminal prosecution for perjury and civil penalties, including monetary damages, court costs, and attorneys’ fees. Find
Matthew Sheridan's contact information, age, background check, white pages, pictures, bankruptcies, property records, liens & civil
records.Â Known as: Matthew L Sheridan, Matt Sheridan Related to: Donna Krueger, 86George Sheridan, 48Marion Sheridan Has lived
in: Egg Harbor Twp, NJSomers Point, NJ ...Â Related to: Dr Sheridan, Lynda Sheridan. Work: Juvenile Justice Commission, Georgian
Court University, State Employment and Training Commission.