Abstract

"Boy Gothic and Other Stories", by James Benjamin Storey, is a collection of short stories related by theme. Most of the stories follow the life of Sam, our main character, as he confronts and explores the modern condition—poverty, race, politics, gender, sexual orientation, etc. Perhaps the most important conflict is Sam's Ptolemaic struggle to overcome his father, a large man whose influence restricts Sam to the role of "perpetual boy." The thesis is organized in a morning, noon, night cycle corresponding to Sam's age. The collection is patterned after Hemingway's "In Our Time" in the inclusion of short-shorts between longer stories. Other major influences include Faulkner, Joyce, Ellison, and Anderson. As an example of its writer's current development, the thesis includes works created throughout its author's graduate studies. The result is a collection that reflects the major literary movements of the 20th century.
Start your review of Boy in Darkness and Other Stories. Write a review. Jun 05, 2009 Cecily rated it it was amazing. 'Danse Macabre' (3 stars) - a brief Gothic tale that effectively teeters between horror and absurdity. 'Same Time, Same Place' (4 stars) - 'One of us! One of us!' The story involves the escape of the Boy from the rituals that are his prison and his bizarre adventures in one of the outer worlds, where the blind awful Lamb is a tyrant with only two followers left alive, Hyena and Goat; both have been created by the Lamb from ordinary human beings, for that's what the Lamb does, he mutates people. Other major influences include Faulkner, Joyce, Ellison, and Anderson. As an example of its writer's current development, the thesis includes works created throughout its author's graduate studies. The result is a collection that reflects the major literary movements of the 20th century. Items in KU ScholarWorks are protected by copyright, with all rights reserved, unless otherwise indicated. We want to hear from you! Please share your stories about how Open Access to this item benefits YOU.

Contact KU ScholarWorks. 785-864-8983. Gothic Fiction has a long history, and remains popular to this day. We hope this guide is particularly useful for teachers and students to explore the genre and read some great stories. Overview of Gothic Literature, Exemplary Works, Etymology & Historical Context, Quotes, Discussion Questions, Useful Links, and Notes/Teacher Comments. Both of the above pages offer summaries, the stories and author biographies, so you can find just the right kind of "scary" to suit your mood. See our section of Quotes to get a taste for some lesser known works of gothic fiction you may also enjoy. Oh, Whistle, and I'll Come to You My Lad. Gothic fiction often includes a level of naturalism and other plausible elements to keep the reader 'hooked' and to tolerate the elements of horror. Why is this so important?